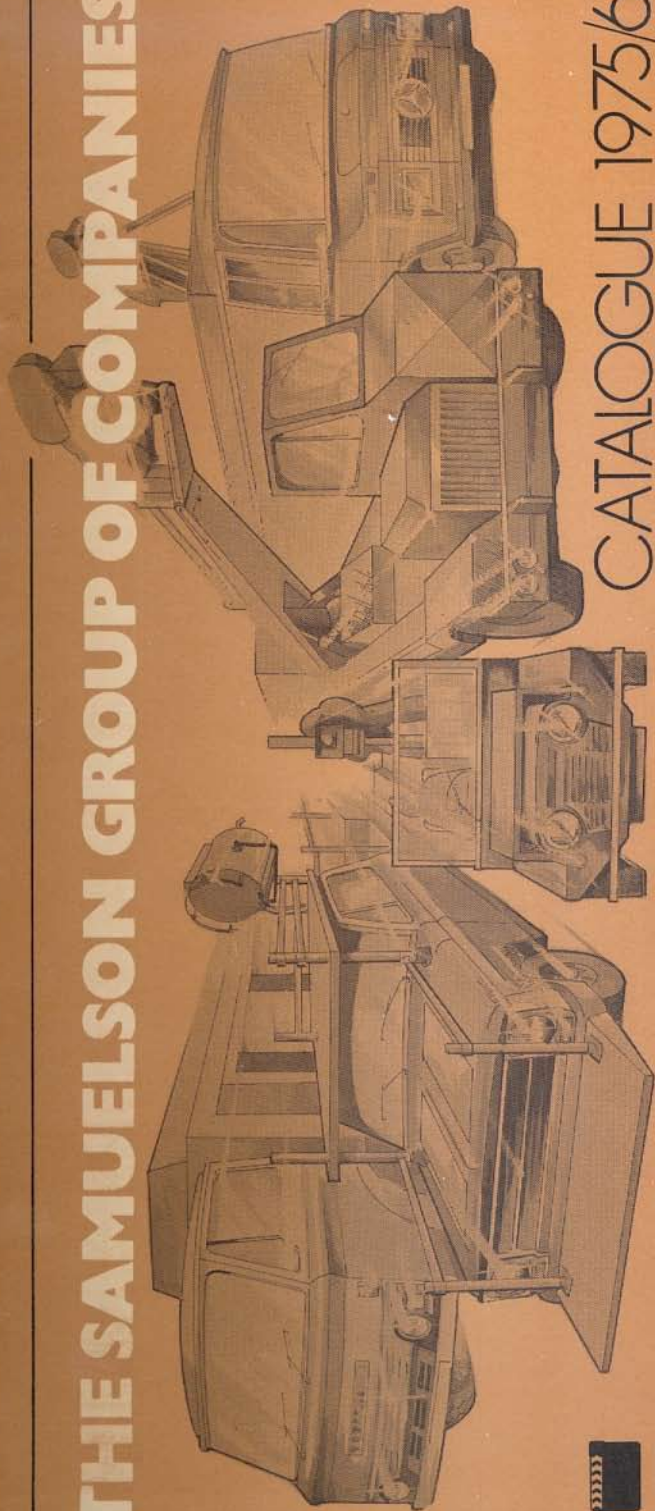


LONDON
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THE SAMUELSON GROUP OF COMPANIES



CATALOGUE 1975/6



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Panavision



PANAVISION

Cameras

NOTE: All Panavision cameras can be adapted for use with anamorphic or spherical lenses.

Additional accessories for Panavision BNCR, S/35 and Arriflex cameras can be found in the standard 35mm camera section.

Panaflex

PANAFLEX CAMERA

With 24 V. integral crystal motor 24/25 fps., 6-32 fps. variable; two 500 ft magazines, two matte-boxes (one wide-angle) Type 52/5300 (4 x 5.650 in. filter size), 24 V. battery complement and standard accessories.



	Price Code
PANAFLEX REGULAR FOLLOW FOCUS CONTROL	P84
PANAFLEX SUPER FOLLOW FOCUS CONTROL	P75
PANAFLEX FOLLOW FOCUS STUDIO BASE	Z03
EXTERNAL AUTO-PARALLAX VIEWFINDER	Q45
For use with studio base only.	
Charge for cutting matched cam and viewfinder mattes, each	N08
24 V. PANAFLEX BATTERY	Z06
Type 24/NC/15	
24 V. PANAFLEX BATTERY CHARGER	Z17
Type BC/24	
24 V. PANAFLEX BATTERY COMPLEMENT	P83
24 V. PANAFLEX BATTERY BELT	Z05
24 V. PANAFLEX BATTERY BELT CHARGER	Z18
250 FT PANAFLEX MAGAZINE	P86
500 FT PANAFLEX MAGAZINE	Z01
1000 FT PANAFLEX MAGAZINE	Z02
PANAFLEX MAGAZINE HEATER BARNEY	Z23
250 ft, 500 ft or 1000 ft, runs off camera supply	
PANAFLEX 250 FT MAGAZINE BARNEY	Z12
PANAFLEX 500 FT MAGAZINE BARNEY	Z13
PANAFLEX 1000 FT MAGAZINE BARNEY	Z14
PVSR	
PVSR CAMERA	P66
With 240 V. a.c. 3-phase synchronous motor 24 fps or 25 fps., four 1000 ft. magazines, matte-box type 52/5300 (4 x 5.650" filter size) and standard accessories	
PVSR CAMERA	P15
Without synchronous motor, otherwise as P66	

PANAVISION continued

	Price Code
SYNCHRONOUS MOTOR	A65
24 fps. 240 V. a.c. 3-phase.	
PANASPEED CRYSTAL MOTOR	P23
36 V. 24/25 fps., 12-32 fps. variable speed	
36 V. PANASPEED BATTERY	P70
Type 36/NC/15	
36 V. PANASPEED BATTERY CHARGER	P95
Type BC/36	
36 V. PANASPEED BATTERY COMPLEMENT	P25
PANAVISION SYNCHRONOUS/MULTI-DUTY MOTOR	P38
24 fps., 240 V. a.c. 3-phase or runs off 102 V. Samcine ni-cad battery	
400 FT MAGAZINES	A27
Set of 3	
PVSR ELECTRONIC (TV) DOOR	P71
For use with Samcinevision TV viewfinder systems	
PVSR SELSYN REMOTE FOCUS CONTROL	P26
240 V. a.c.	
PVSR BINOCULAR EYEPIECE	Q97
EXTERNAL AUTO-PARALLAX VIEWFINDER	Q45
Charge for cutting matched cam and viewfinder mattes, each	N08
PVSR WATERPROOF COVER	Q60
PVSR 400 W. HEATER INVERTER	P67
For use with camera's integral heating system. Runs off 12 V. battery Type 12/NC/34	
12 V. INVERTER BATTERY	P92
Type 12/NC/34	
12 V. INVERTER BATTERY CHARGER	P93
Type 12/V/8	
12 V. INVERTER BATTERY COMPLEMENT	P68
PVSR HEATER BARNEY	A96
For exceptionally cold conditions. 110 V./240 V. a.c.	
Mitchell	
PANAVISION BNCR CAMERA	Q34
With 240 V. a.c. 3-phase synchronous motor 24 fps., four 1000 ft magazines, matte-box (6.6 in. square filter size), external viewfinder and standard accessories.	
Charge for cutting matched cam and viewfinder mattes, each	N08
CRYSTAL MOTOR	A04
Type CPD, 24 fps., 6-32 fps. variable speed, runs off 36 V. Sonnenschein battery.	
PANAVISION SYNCHRONOUS/MULTI-DUTY MOTOR	P38
24 fps., 240 V. a.c. 3-phase or runs off 102 V. Samcine ni-cad battery	

PANAVISION PVSR ACC'S - PANAVISION BNCR CAMERA

	Price Code
MATTE-BOX Type 81/8200, Two filter trays 4 x 5.650 in., one grad. tray 4 1/4 x 4 1/8 in and 4.730 in. circular pola screen holder Arri, S/35	P33
LIGHTWEIGHT MATTE-BOX Type MBSAR/6.6, two filter trays 6.6 in. square and 6 in. circular pola screen holder Arri, S/35	Q56
LIGHTWEIGHT CLIP-ON MATTE-BOX Type MBSAR/4, (anamorphic only) Two filter trays 4 in. square Arri, S/35	Q57
WIDE-ANGLE MATTE-BOX Two filter trays 4 x 5.650 in. Arri, S/35	Z22

Anamorphic Lenses

30 mm AUTO PANATAR T 3	P01
35 mm AUTO PANATAR T 2.5	P02
40 mm AUTO PANATAR T 2.8	P03
50 mm AUTO PANATAR T2.3	P04
75 mm AUTO PANATAR T 2.3	P05
100 mm AUTO PANATAR T 2.8	P06
150 mm AUTO PANATAR T 3.5	P07
180 mm AUTO PANATAR T 3	P08
360 mm AUTO PANATAR T 4	Z21
800 mm AUTO PANATAR T 5.6	P09
1000 mm AUTO PANATAR T 5.6	P10
55 mm MACRO PANATAR T 2.5	P12
35 mm SUPER SPEED PANATAR T 1.4	P73
50 mm SUPER SPEED PANATAR T 1.4	P77
55 mm SUPER SPEED PANATAR T 1.4	P13
75 mm SUPER SPEED PANATAR T 1.8	Z11
100 mm SUPER SPEED PANATAR T 1.8	P74

Anamorphic Zoom Lenses

40 : 200 mm AUTO PANAZOOM T 5 With Panavision silent collar motor and zoom control, and matte-box (4 x 5.650 in. and 6 in. circular filter size)	Z10
40 : 240 mm AUTO PANAZOOM T4.2 With Panavision silent collar motor and zoom control	P36
50 : 500 mm AUTO PANAZOOM T 5 With Panavision regular motor and zoom control	P17
50 : 500 mm AUTO PANAZOOM T 5 With Panavision silent collar motor and zoom control	P91

	Price Code
50 : 500 mm AUTO PANAZOOM T 5 With Tyler system motor control	P59
45 : 95 mm PANAFOCAL T 4 With Panavision regular motor and zoom control	P19
50 : 95 mm PANAFOCAL T 4 With Panavision regular motor and zoom control	P18

Spherical Lenses

15 mm SPHERICAL T 4	P76
16 mm SPHERICAL T 2.8	P42
20 mm SPHERICAL T 3	P99
20 mm SPHERICAL T 4	P43
24 mm SPHERICAL T 2.8	P44
28 mm SPHERICAL T 2.8	P45
32 mm SPHERICAL T 2.8	P47
35 mm SPHERICAL T 2	P48
40 mm SPHERICAL T 2	P50
50 mm SPHERICAL T 2	P51
75 mm SPHERICAL T 2	P54
90 mm MACRO SPHERICAL	P94



100 mm SPHERICAL T 2.4	P55
150 mm SPHERICAL T 2.8	P57
500 mm SPHERICAL T 4	P60
1000 mm SPHERICAL T 8	Z08

14 mm SUPER SPEED SPHERICAL T1.9	Z24
20 mm SUPER SPEED SPHERICAL T 1.9	Z09
24 mm SUPER SPEED SPHERICAL T 1.2	Z26
28 mm SUPER SPEED SPHERICAL T 1.9	P46
29 mm SUPER SPEED SPHERICAL	Z27
35 mm SUPER SPEED SPHERICAL T 1.3	P49
50 mm SUPER SPEED SPHERICAL T 1.4	P52
55 mm SUPER SPEED SPHERICAL T 1.1	P53
75 mm SUPER SPEED SPHERICAL T 1.6	Z15
100 mm SUPER SPEED SPHERICAL T 1.7	P90
127 mm SUPER SPEED SPHERICAL T 1.7	P56
150 mm SUPER SPEED SPHERICAL T 1.8	P58
300 mm SUPER SPEED SPHERICAL T 2.8	P61

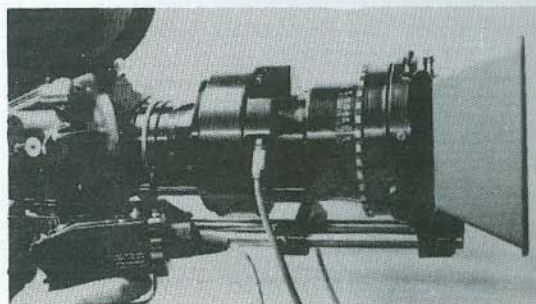
Spherical Zoom Lenses	Price Code
20 : 100 mm SPHERICAL T 3.1	P87
With Panavision silent collar motor and zoom control	
20 : 120 mm SPHERICAL T 3	Z16
With Panavision regular motor and zoom control	
20 : 120 mm SPHERICAL T 3	P63
With Panavision silent collar motor and zoom control	
25 : 250 mm SPHERICAL T 4	P64
With Panavision regular motor and zoom control	
25 : 250 mm SPHERICAL T4	P85
With Panavision silent collar motor and zoom control	

Panavision Lens Accessories

PANAVISION REGULAR FOCUS CONTROL	P20
For all Panavision lenses Arri, S/35	
PANAVISION HIGH SPEED FOCUS CONTROL	P62
For all Panavision lenses Arri, S/35	
PANAVISION FOCAL DEPTH GAUGES	P79
Set of gauges with dial indicator for all Panavision cameras	

Panavision Zoom Lens Accessories

PANAVISION COLLAR MOTOR BATTERY	P97
Type 24/NC/4B	
PANAVISION COLLAR MOTOR BATTERY CHARGER	P98
Type BC/24	
PANAVISION COLLAR MOTOR BATTERY COMPLEMENT	P96
PANAVISION REGULAR MOTOR	—
Runs off 1.5 V. dry cells	
PANAVISION ZOOM CONTROL	P11
For use with regular motor	
PANAVISION ZOOM CONTROL	P21
For use with collar motor	



35MM Cameras & Accessories

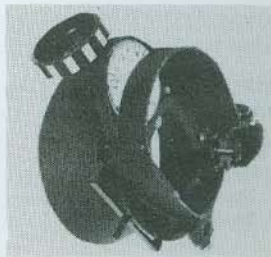
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35 MM CAMERAS & ACCESSORIES continued

	Price Code
ARRIFLEX VARIABLE SPEED MOTOR	A35
16 V., runs off 16 V. Samcine ni-cad battery or 16 V. Samcine battery belt.	
SLOW-SPEED ADAPTOR	Q83
Used with 16 V. variable speed motor. Approximate speed range 4-24 fps.	
ARRIFLEX CONSTANT SPEED MOTOR	A33
24 fps. or 25 fps., runs off 16 V. Samcine ni-cad battery or 16 V. Samcine battery belt	
SIDE MOUNT MOTOR ADAPTOR	A36
Type Cine 60; for use with variable or constant speed motors	
BACK MOUNT MOTOR ADAPTOR	M39
Type ITC for use with variable or constant speed motors	
ARRIFLEX SYNCHRONOUS MOTOR	A31
240 V. a.c. 3-phase, 24 fps. or 25 fps., with phase splitter cable	
ARRIFLEX ROTATING-FIELD SYNCHRONOUS MOTOR	A15
25 fps. 240 V. a.c. 3-phase, for filming off C.C.T.V. mains-lock screen	
SAMCINE 400 FT SHOULDER MAGAZINES	A43
Set of 2	
SAMCINE PISTOL GRIP SYSTEM	M21
For use with shoulder magazines	
400 FT MAGAZINES	A41
Set of 2	
200 FT MAGAZINES	A40
Set of 2	
ARRIFLEX RIGHT-ANGLE VIEWFINDER PRISM	A37
SAMCINE ANY-ANGLE VIEWFINDER PRISM	A38



SAMCINE AUTO-FOCUS MATTE-BOX A54
Two rotating filter holders, 3 in. square or 4 in. square.



35 MM CAMERAS & ACCESSORIES continued

	Price Code
SOFT BARNEY	A46
HEATER BARNEY	A45
240 V. a.c.	
ALL-WEATHER COVER	M25
<hr/>	
ARRIFLEX 120S BLIMP & IIC CAMERA	C15
(ZOOM + STANDARD LENSES)	
With 25 : 250 mm Angenieux zoom lens, 18 mm & 25 mm Ser III, 32 mm, 40 mm, 50 mm & 75 mm Ser II & 100 mm Cooke lenses (filter sizes 4 in. square & 6.6 in square + Ser 10 for zoom). 240 V. a.c. 3-phase synchronous motor, 24 fps. or 25 fps. with phase-splitter cable, three 400 ft magazines and standard accessories	
ARRIFLEX 120S BLIMP & IIC CAMERA	C14
(ZOOM ONLY)	
Without Cooke standard lenses, otherwise as C15	
ARRIFLEX 120S BLIMP & IIC CAMERA	C12
(STANDARD LENSES ONLY)	
Without 25 : 250 mm Angenieux zoom lens, otherwise as C15	
ARRIFLEX 120S BLIMP & IIC CAMERA	C13
(WITHOUT LENSES)	
Otherwise as C15	
20 : 120 MM ANGENIEUX ZOOM LENS T 3	L64
For use in 120S blimp	
ARRIFLEX CONSTANT SPEED MOTOR	A32
24 V., 24 fps. or 25 fps., for use in 120S Blimp with camera's integral pulse generator; runs off 24 V. Samcine ni-cad battery	
MOTOR ADAPTOR PLATE	M40
For use with constant speed motor A32 in 120 S blimp	
ARRIFLEX 120 BLIMP & IIC CAMERA	C08
With 25 mm Ser III and 32 mm, 40 mm, 50 mm & 75 mm Cooke lenses (3 in. square filter size), 240 V. a.c. 3-phase synchronous motor 24 fps. or 25 fps. with phase-splitter cable, three 400 ft magazines and standard accessories	
WILD PARTS KIT	C28
For using Arriflex supplied with 120S or 120 Blimps as standard wild camera. Includes wild door, standard matte-box, 16 V. variable speed motor and 16 V. battery complement	
<hr/>	
NEWMAN-SINCLAIR MODEL N CAMERA	C32
Clockwork drive with 24 mm Angenieux and 18 mm, 32 mm, 50 mm & 75 mm Ser II Cooke lenses, four 200-ft magazines (stock must be Newman wound) and standard accessories	
NEWMAN-SINCLAIR STEADY SLING	A52

35 mm ARRIFLEX BLIMPED CAMERAS & ACC'S - NEWMAN-SINCLAIR CAMERA

LENSES

All lenses are supplied with Wratten 85 & 85B filters

Lens Mount Guide

CAMERA	ACCEPTS MOUNT TYPE*
Auricon (non-reflex)	C
Arriflex 16 mm BL	ABL/16 or Arri (unblimped)
Arriflex 16 mm ST or M	Arri
Arriflex Super 16 mm ST	Arri
Arriflex 35 mm BL	ABL/35 or Arri (unblimped)
Arriflex 35 mm IIC	Arri
Beaulieu R/16	C or Arri
Cameflex 35 mm	CF
Eclair 16 mm NPR	C or CF
Eclair Super 16 mm NPR	C
Eclair 16 mm ACL	C or Arri
Eclair 35 mm GV (non-reflex)	CF
Milliken (non-reflex)	C
Mitchell 16 mm (non-reflex)	C
Mitchell R/35 or S/35 Mk II	S/35
Mitchell BNC (non-reflex)	BNC
Mitchell BNCR	BNCR
Mitchell SPR	SPR
Newall NC	NC
Newman-Sinclair	NS
Paillard Bolex H/16	C
Photosonics 1PD (non-reflex)	C
TV cameras, (Plumbicon, Vidicon, Sony etc.)	C

*IMPORTANT:

In certain cases, a lens may be unsuitable for a particular camera although it has the correct type of mount because

- (a) a suitable support system is not available
- (b) the physical length of the lens may cause it to foul the shutter of certain cameras
- (c) in the case of non-reflex cameras, a suitably matched viewfinder may not be available.

If in any doubt as to lens/camera compatibility, check when ordering.

Fixed Focal Length Lenses for 16 mm

3.5 mm CENTURY SUPER f1.8 L88

Non-focusing
C



5.7 mm KINOPTIK TEGEA T2.3 L01

Non-focusing
Arri, C

8 mm ZEISS DISTAGON T2.4 L02

ABL/16

9 mm COOKE KINETAL T2 L03

Arri, C

10 mm ANGENIEUX RETRO FOCUS f1.8 L05

Non-focusing
C

LENSES continued

Price Code

10 mm SCHNEIDER CINEGON f1.8 L06
ABL/16

15 mm ANGENIEUX f1.3 L08
C

16 mm, 24 mm, 32 mm, 50 mm
ZEISS DISTAGON f2 L21

Lens set
ABL/16

24 mm ZEISS DISTAGON f2 —
See: 16 mm Zeiss

25 mm ANGENIEUX f0.95 L15
C

25 mm ANGENIEUX f0.95 L16
Arri

32 mm ZEISS DISTAGON f2 —
See: 16 mm Zeiss

40 mm MAKRO-KILAR f2.8. L19
Arri, C, CF

50 mm ANGENIEUX f1.5 L90
C

50 mm ZEISS SONNAR f1.5 L82
Arri, C

50 mm ZEISS DISTAGON f2 —
See: 16 mm Zeiss

75 mm COOKE KINETAL T2.8 L23
Arri, C

90 mm MAKRO-KILAR f2.8. L24
Arri, C, CF

100 mm COOKE DEEPPFIELD f2.5 L25
Arri, C

100 mm PETRI PERISCOPE f4.5 L28
Shifts optical axis 14 in.; rotatable through 360°
Arri, C



100 mm COOKE KINETAL T2.8 L89
C

135 mm KILFITT f3.8 L29
C

135 mm CINETAR f1.5 L83
Arri, C

150 mm COOKE KINETAL T4 L31
C

152 mm COOKE TELEPANCHRO T3.2 L32
Arri, C, CF

LENSES FOR 16 mm (10 mm - 152 mm)

4

LENSES continued

Price Code

12.5 mm, 17.5 mm, 25 mm, 37.5 mm, 50 mm COOKE KINETAL T2 Lens set Arri, C	L17
15 mm ANGENIEUX f1.3 C	L08
25 mm ANGENIEUX f1.5 C	L15
50 mm ANGENIEUX f1.5 C	L90
75 mm COOKE T2.8 C	L23
100 mm COOKE T2.8 C	L89
135 mm CINETAR f1.5 C	L83
12 : 120 mm ANGENIEUX T2.5 2 diopters C	L87
15 : 150 mm ANGENIEUX f2.2 Arri, C	L86
17 : 85 mm SOM-BERTHIOT f3.8 Arri, C	L79

Fixed Focal Length Lenses for 35 mm

9.8 mm KINOPTIK TEGEA T2.3 Arri, BNC, CF, N	L04
14.5 mm ANGENIEUX RETROFOCUS f3.5 Arri, BNC, N	L07
15 mm KOWA CINE-PROMINAR T4 BNCR, S/35, SPR	L09
18 mm COOKE SER III T2.2 Arri	L11
18.5 mm ANGENIEUX RETROFOCUS f2.2 Arri, CF	L12
20 mm KOWA CINE-PROMINAR T2.6 BNCR, S/35, SPR	L14
20 mm BAUSCH & LOMB SUPER -BALTAR T2.3 BNCR, S/35, SPR	L13
25 mm, 35 mm, 50 mm, 85 mm ZEISS DISTAGON T1.4 Lens set ABL/35	L53
35 mm CANON f1.5 BNC, N	L18
35 mm ZEISS See: 25 mm Zeiss	-

LENSES continued

Price Code

40 mm MAKRO-KILAR f2.8 Arri	L19
50 mm LEITZ NOCTILUX f1.2 BNC	L20
50 mm ZEISS SONNAR f1.5 Arri, BNC, CF, N	L82
50 mm ZEISS See: 25 mm Zeiss	-
85 mm ZEISS See: 25 mm Zeiss	-
90 mm MAKRO-KILAR f2.8 Arri, BNC, BNCR, CF, S/35, SPR	L24
100 mm COOKE DEEPFIELD f2.5 Arri, CF	L25
100 mm KOWA CINE-PROMINAR T2.6 BNCR, S/35, SPR	L26
100 mm PETRI PERISCOPE f4.5 Shifts optical axis 14 in.; rotatable through 360° Arri, C	L28
135 mm CINETAR f1.5 Arri	L83
152 mm COOKE TELEPANCHRO T3.2 Arri, CF, S/35	L32
152 mm BAUSCH & LOMB T2.8 S/35, SPR	L33
175 mm/225 mm/250 mm/315 mm TELESTIGMA f3.5, multi-focal length Arri, BNCR, CF, S/35, SPR	L34



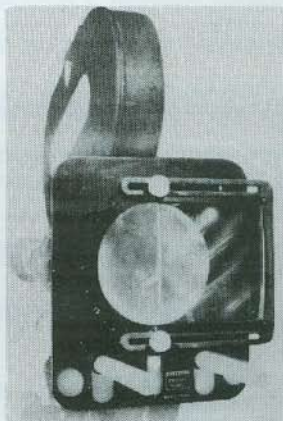
180 mm ZOOMAR f1.3
Arri



LENSES continued

Price Code

- EXTENSION TUBES (SET OF 3) A39
Arri
- EXTENSION TUBES (SET OF 3) A29
S/35
- SAMCINE MAKRO EXTENSION TUBES (SET OF 4) L73
Extra long for extreme close-up with 90 mm Makro Kilar
Arri, S/35
- SAMCINE MAKRO EXTENSION TUBE (SINGLE) A97
Otherwise as L73
- SAMCINE SPLIT DIOPTERS 6.6 in. square (SET OF 5) F51
Rotatable and laterally
adjustable for full or partial
coverage.
Arri, BNC, BNCR, CF,
S/35, SPR

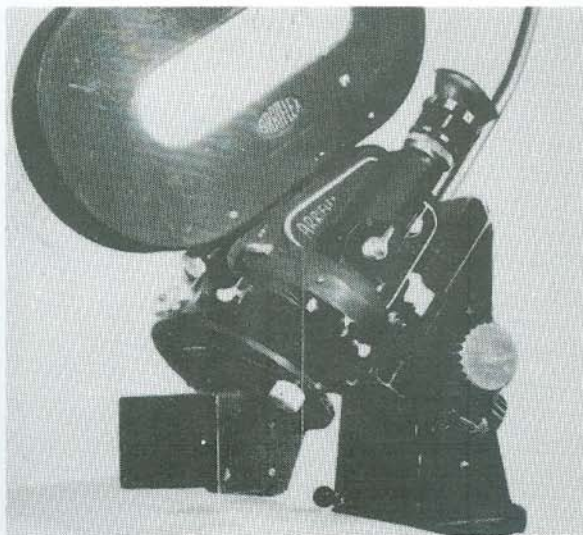


- SAMCINE DIOPTERS 6 in. circular (SET OF 5) . . . L50
- SAMCINE 6.6 in. MATTE-BOX L68
Two 6.6 in. square sliding & rotating filter trays
and 6 in. circular holder
Arri, S/35
- 2 x COLCINE RANGE EXTENDER L81
Arri
- 40 : 400 mm SAMCINE RANGE EXTENDER . . . L80
For 25 : 250 mm Angenieux
- 50 : 500 mm SAMCINE RANGE EXTENDER . . . L85
For 25 : 250 mm Angenieux
- SAMCINE ELECTRIC ZOOM CONTROL L92
- J4 SILENT ELECTRIC ZOOM CONTROL L94
- SPIRATONE 180° FISH-EYE ATTACHMENT . . . L69
For Cooke Kinetal 37.5 mm, Cooke Speed Panchro
Ser II 50 mm & 75 mm, Bausch & Lomb and
Kowa 75 mm.
- ASTRO MULTIPLE IMAGE LENS OUTFIT L70
Image rotating prism and 13 supplementary lenses
give almost limitless variety of radial and lateral
image splits; motorised
Arri, S/35

LENSES continued

Price Code

- MULTIPLE IMAGE LENS OUTFIT L71
Rotating prism and 6 individual multi-image lenses
Arri, S/35
- SAMCINE LOW-ANGLE INCLINING PRISM L39
Prism to cover 40 mm Makro-
Kilar and most lenses over
25 mm; gives nil effective
lens height
Arri, S/35



- SAMCINE MONOCULAR SPORTSFINDER V17
6 x magnification for following small objects with
long focus lenses
Arri, Eclair
- ARRIFLEX TARGET SPORTSFINDER V04
Similar to Samcine Sportsfinder, with crosswire
Arri
- TEWE DIRECTOR'S VIEWFINDER V01
- FOCAL DEPTH GAUGES L72
Set of gauges with dial indicator for
Arriflex 35 mm IIC, Arriflex 16 mm ST & M and
Mitchell R/35 & S/35 Mk II cameras

FILTERS

	Price Code
85, 85 N.3, 85N.6 WRATTEN (SET of 3)	
3 in. square	F44
4 in. square	F45
6.6 in. square	F46
4 x 5.650 in.	F68
Ser. 9	F94
Ser. 10	F52
4.150 in. circular	F70
5.625 in. circular	F69

ND.3, ND.6, ND.9 WRATTEN NEUTRAL DENSITY (SET of 3)	
3 in. square	F36
4 in. square	F37
6.6 in. square	F38
4 x 5.650 in.	F60

ND.3, ND.6, ND.9 TO CLEAR HARRISON, PANCHRO OR SAMCINE GRADS (SET of 3)	
3 x 4 in.	F25
4 in. square	F27
4 1/4 x 4 1/8 in.	F27
6.6 in. square	F29
6 x 4 in.	F26

DIFFUSERS 1, 2, 3, 4, 5 OR A, B, C, D, E HARRISON, PANCHRO OR SAMCINE (SET of 5)	
3 in. square	F02
4 in. square	F03
6.6 in. square	F04
4 x 5.650 in.	F81

VARIABLE DIFFUSERS A, B, C TO CLEAR MITCHELL (SET of 3)	F17
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LIGHT FOGS 1/8, 1/4, 1/2 HARRISON OR SAMCINE (SET of 3)	
3 in. square	F05
4 in. square	F06
6.6 in. square	F07
4 x 5.650 in.	F80

REGULAR FOGS 1, 2, 3, 4, 5 HARRISON OR SAMCINE (SET of 5)	
3 in. square	F08
4 in. square	F09
6.6 in. square	F10
4 x 5.650 in.	F82

DOUBLE FOGS 1, 2, 3, 4, 5 HARRISON OR SAMCINE (SET of 5)	
3 in. square	F08
4 in. square	F83
6.6 in. square	F84
4 x 5.650 in.	F85

BLACK NETS 1, 2, 3, 4, 5 SAMCINE (SET of 5)	
3 in. square	F30
4 in. square	F31
6.6 in. square	F32
4 x 5.650 in.	F78

WHITE NETS 1, 2, 3, 4, 5 SAMCINE (SET of 5)	
3 in. square	F33
4 in. square	F34
6.6 in. square	F35

FILTERS continued

	Price Code
4 x 5.650 in.	F79

LOW CONTRAST 1, 2, 3 SAMCINE (SET of 3)	
3 in. square	F67
4 in. square	F65
6.6 in. square	F64
4 x 5.650 in.	F63

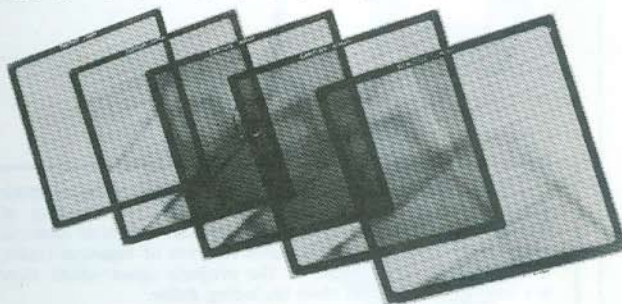
STARS 1, 2, 3, 4, 5 SAMCINE (SET of 5)	
2 in. square	F13
3 in. square	F14
4 in. square	F15
6.6 in. square	F16
4 x 5.650 in.	F76
Ser. 10	F89
4.150 in. circular	F53

OPTICAL FLATS (SINGLE)	
2 in. square	F39
3 in. square	F40
4 in. square	F41
6.6 in. square	F43
4 x 5.650 in.	F71
Ser. 9	F90
Ser. 10	F91
4.150 in. circular	F73
5.625 in. circular	F72

POLA SCREENS HARRISON (SINGLE)	
3 in. (ARRI rotating mount)	F19
3 in. square	F21
4 in. square	F22
6.6 in. square	F23
4.150 in. circular	F55
4.730 in. circular	F66
5.625 in. circular	F54
6 in. circular	F24

SHIMMERING EFFECT FILTER 1, 2, 3, 4, 5 SAMCINE MOTORISED (SET of 5)	F18
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MISCELLANEOUS	
In addition to the filters listed above, a number of other types in the colour and b & w range are available both singly or in sets as may be appropriate:	
2 in. square	F57
3 in. square	F47
4 in. square	F48
6.6 in. square	F49
4 x 5.650 in.	F86
Ser. 9	F58
Ser. 10	F59



HEADS, TRIPODS & ACCESSORIES continued
Price Code

ARRIFLEX WOODEN — TALL OR SHORT With Arri bowl fitting	H35
GBK TUBULAR METAL — SHORT & BABY With hi-hat, Arri bowl fitting	H37
KINGSTON LIGHTWEIGHT TUBULAR METAL With pan & tilt head	H22
KINGSTON TUBULAR METAL	H23
With pan & tilt head	
SHIANSKY FEATHERWEIGHT	H19
With pan & tilt head; only suitable for 100 ft loading 16 mm cameras	

Head & Tripod Accessories

SAMCINE MINIATURE PAN & TILT HEAD For extreme low-angle shots, with base-plate	H21
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SAMCINE ADJUSTABLE WEDGE With integral camera balance slide.	D37
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FOX ADJUSTABLE WEDGE	D38
With integral camera balance slide	

MOY 10 in. WEDGE For 3/8 in. Whit. camera/head bolts	D39
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MOY 16 in. WEDGE For 1/2 in. Whit. camera/head bolts	D39
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SAMCINE LEVELLING HI-HAT	D40
Mitchell/Moy fitting	

MOY HI-HAT	D68
With base-board	

CLIFFORD LEVELLING HI-HAT	D20
Mitchell/Moy fitting, with base-board	

PARKFIELD ROLLING HI-HAT	D41
Mitchell/Moy fitting	

SAMCINE MOY to ARRI ADAPTOR	D40
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SAMCINE RISERS 4 in. or 8 in., Mitchell/Moy fitting	D43
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SAMCINE SWAN-NECK	A44
Arri Type. With support rail fitting	

SAMCINE LEVELLING LO-BOY	D44
Mitchell/Moy fitting. Can be used as base for Samcine risers Type D43	

VINTEN DOVETAIL PLATE	H39
With quick-release camera base-plate	

HEADS, TRIPODS & ACCESSORIES continued
Price Code

VINTEN TV HEAD ADAPTOR	H33
Allows 'TV' Type Vinten head to be used with Mitchell/Moy fitting dollies and cranes	

HEAD LOCKING JACKS	H40
Set of 2	

ROLLING SPIDER	D35
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BANJO SPIDER	H41
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CANVAS SAND SPIDER	D65
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TRIPOD TIE-DOWN CHAINS	M13
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Camera Mounting Equipment

SAMCINE LIMPET MOUNT	D42
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With three suction pads for attachment to any smooth non-porous surface. Includes standard Arri bowl head with right-angle adjustment.



SAMCINE LIMPET MOUNT	D42
Mitchell /Moy fitting, otherwise as D42	

SAMCINE SUPERGRIP MOUNT	D73
With one giant suction pad, otherwise as D42	

SAMCINE MO-KIT	H08
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With various lightweight plates and beams for attaching camera and lights to virtually any type of vehicle. Includes adjustable camera head.



SAMCINE CAR SCAEFOLD KIT	H42
Contains multi-purpose lightweight scaffold bars and clamps	

Hand-Hold Camera Supports

SAMCINE BRACKET	A48
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PRENZEL BRACKET	A50
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FLEXIMOUNT HARNESS	A51
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NEWMAN-SINCLAIR STEADY-SLING	A52
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ARRIFLEX SHOULDER POD	A49
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DOLLIES & CRANES

NOTE: Lens heights include an average camera on a geared head. If maximum or minimum lens height is critical check when ordering.

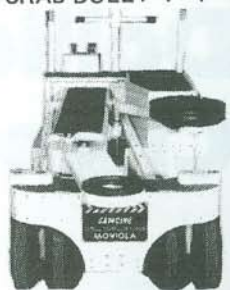
All dollies and cranes accept Mitchell/Moy fitting heads. Other types of head require appropriate adaptors.

Crab Dollies

Price Code

MOVIOLA CRAB DOLLY D01
With platforms and standard accessories.
Jib action: Min. height 2 ft 10 in., Max. height 6 ft

SAMCINE MOVIOLA SLIMLINE CRAB DOLLY D98
6 in. narrower than standard
Moviola dolly. With all-round
platforms, otherwise as D01



FISHER DOLLY D72
With platforms and standard accessories.
Jib action: Min. height 2 ft 4 in., Max. height 6 ft 4 in.

FISHER LO-BOY D74
For Fisher dolly. Reduces lens height by 10 in.

SAMCINE TONGUE D02
Extends reach of Moviola and Fisher dollies by 15 in.
Mitchell/Moy fitting

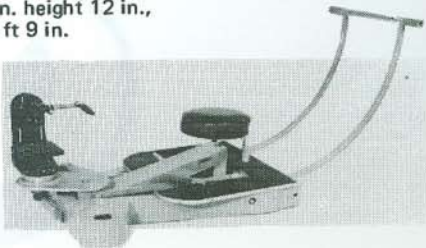
SAMCINE TONGUE D02
Arri bowl fitting, otherwise as D02

SAMCINE LIGHTWEIGHT FLAT TRACK D84
(Per ft Double Run)
For Moviola and Fisher dollies.
4 ft 6 in., 15 ft & 20 ft lengths

COLORTRAN MINI CRAB DOLLY D03
With platform and standard accessories.
Column operates from cylinder of CO₂.
Jib action: Min. height 3 ft 4 in., Max. height 5 ft 11 in.

CO₂ CYLINDER D53
For Colortran, fully charged

VINTEN LOW-ANGLE DOLLY D32
With standard accessories
Jib action: Min. height 12 in.,
Max. height 2 ft 9 in.



DOLLIES & CRANES continued

Price Code

OXBERRY CONTINENTAL DOLLY D04
Lightweight crab dolly with standard accessories.
Jib action: Min. height 2 ft 3 in., Max. height 6 ft 6 in.

Elemack Dollies & Accessories

ELEMACK 'MANTIS' DOLLY D31
With combined rubber/track
wheels, steering bar and stand
standard accessories, runs on
62 cm track.
Jib action (front or side):
Min. height 2 ft,
Max. height 6 ft 4 in.



ELEMACK 'OCTOPUS' SPYDER DOLLY D08
With rubber wheels, track wheels, steering wheel and
standard accessories, runs on 36 cm or 62 cm track.
Min. height 3 ft 9 in., Max. height 5 ft 11 in.
(Not for movement in shot)

ELEMACK 'SNAKE' LOW-ANGLE BRACKET D09
For Octopus dolly, reduces lens height by 2 ft 3 in.

ELEMACK TO ARRI BOWL ADAPTOR D16

ELEMACK TO MILLER BOWL ADAPTOR D17

ELEMACK LEVELLER D64
Mitchell/Moy fitting

ELEMACK 'JONATHAN' JIB ARM D19
For Octopus dolly, with seat and standard accessories.
Min. height 2 ft 7 in., Max. height 7 ft 1 in.

ELEMACK MINI-JIB ARM D18
For Octopus dolly. No seat, operator works from standing
position.
Min. height 3 ft 2 in., Max. height 6 ft (column lowered).
Min. height 4 ft 2 in., Max. height 7 ft (column raised).

ELEMACK 'ROLLS' DOLLY D10
Crab steering platform dolly, with rubber wheels,
track wheels and steering wheel. Runs on 88 cm track

ELEMACK 'SAMMY' TRIANGLE DOLLY D13
Crab steering, with rubber wheels and steering wheel

ELEMACK MANUAL COLUMN D15
Adjustable height. For use with Rolls and
Sammy dollies

ELEMACK STRAIGHT TUBULAR TRACK D80
(Per ft Double Run)
36 cm, 62 cm or 88 cm width, 4 ft or 6 ft lengths

ELEMACK CURVED TUBULAR TRACK D23
(Per Piece)
36 cm, 62 cm or 88 cm width, 8 pieces to a full circle

SAMCINE LIGHTWEIGHT ELEMACK
STRAIGHT TRACK D85
(Per ft Double Run)
62 cm width, 6 ft lengths

DOLLIES & CRANES continued

Assotecnica Dollies & Accessories

Price Code

ASSOTECNICA 'SCORPION' DOLLY D90

With rubber wheels, track wheels, low mount swinging arm, platforms, steering wheel and standard accessories. Runs on 31.5 cm or 60 cm track.

Min. height 4 ft 3 in., Max. height 6 ft 5 in. (Not for movement in shot)

SCORPION TRACK WHEELS D91
Set of 4

SCORPION PNEUMATIC WHEELS D92
Set of 4

SCORPION CRANE ARM D93
With seats, extension arm and standard accessories.
Min. height 3 ft 3 in., Max. height 8 ft 9 in.
Min. height 5 ft 6 in., Max. height 11 ft (with riser column)

SCORPION DOLLY & CRANE PACKAGE D94



SCORPION STRAIGHT TUBULAR TRACK D95
(Per ft Double Run)
31.5 cm width

SCORPION STRAIGHT TUBULAR TRACK D96
(Per ft Double Run)
60 cm width

SCORPION CURVED TUBULAR TRACK D97
(Per Piece)
60 cm width. 8 pieces to a full circle

Location Dollies

RONFORD DOLLY D28
Simple platform dolly with pneumatic wheels, solid rubber wheels and steering bar.

GEORGE DOLLY D05
Specification as D28

GEORGETTE DOLLY D06
Narrower than George dolly, otherwise as D28

DOLLIES & CRANES continued

Price Code

LIGHTWEIGHT FLAT CHANNEL TRACK D24
(Per 22 ft Double Run)
For Ronford, George and Georgette dollies.
One pair of 5 ft's, one pair of 7 ft's & one pair of 10 ft's

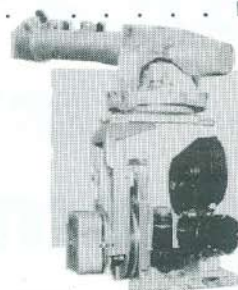
TRAY (TABLE-TOP) DOLLY D12
1 in. high

WHEELCHAIR M16

SAMCINE 'GROUNDHOG' D69
Accepts inverted fluid head for ground-level shooting with 35 mm Arriflex IIC. For use with TV viewfinder - Details on application.

Cranes

SAMCINE LOUMA SYSTEM D70
For tracking, jibbing, panning and tilting a gyro stabilised Arriflex IIC camera in table-top and similarly restricted positions. All camera movements are remotely controlled via a TV viewfinder. Complete with Elemack 'Octopus' dolly. Available only with a Samuelson Technician



ARRIFLEX IIC CAMERA
With Samcinevision TV viewfinder, remote monitor and standard accessories for Louma
Price on application

SAM-MIGHTY CRANE D27
Petrol and silent electric drive, rise and fall 27 ft.
Reach 18 ft 9 in. (27 ft with extension)

Mileage charge, per mile N21

SAM-MASTER CRANE D29
Petrol and silent electric drive. Rise and fall 21 ft.
Reach 12 ft 6 in. (20 ft with extension)

Mileage charge, per mile N21

Driver/operator's rates and mileage charge for Sam-Mighty and Sam-Master available on request.

LIGHTWEIGHT FLAT TRACK D81
(Per ft Double Run)
For Sam-Mighty and Sam-Master

SAM-MAJOR CRANE D30
With track wheels and rubber-wheeled transportation trolley.
Min. height 3 ft 6 in., Max. height 7 ft 8 in., reach 6 ft

SAM-MAJOR STRAIGHT TUBULAR TRACK D82
(Per ft Double Run)

SAM-MIDWAY CRANE D33
Principally for use with Billy-Boy dolly(see below)
Min. height 2 ft, Max. height 7 ft, reach 4 ft 6 in.

BILLY-BOY DOLLY D07
Heavy-duty location dolly with pneumatic wheels and steering bar.

EDITING EQUIPMENT

Steenbeck Tables

16 mm STEENBECK ST 1600 (4 PLATE) E16
 With 8 x 6 in. screen and 1000 ft or 2000 ft
 capacity plates. 25 fps.
 SEPMAG/SEPOPT/
 COMMAG/COMOPT



16 mm STEENBECK ST 1900 (6 PLATE) E11
 With 11 x 9 in. screen and
 1000 ft capacity plates. 25 fps.
 SEPMAG/SEPOPT/
 COMMAG/COMOPT

35 mm STEENBECK ST 400 (4 PLATE) E18
 With 12 X 9 in. screen and 2000 ft capacity plates.
 24 fps. or 25 fps.
 SEPMAG/SEPOPT/COMMAG/COMOPT

Moviola Ser. 20 Machines

NOTE: All Moviolas are available with 24 fps. footage/
 time counters.

16 mm MOVIOLA E01
 With take-up arms. Edge/centre, over or underneath
 mag. head
 SEPMAG/SEPOPT

16 mm MOVIOLA E02
 Without take-up arms, otherwise as E01

16 mm MOVIOLA PICTURE HEAD E07
 On stand, with take-up arms

35 mm MOVIOLA E03
 With take-up arms, over or underneath mag. head.
 SEPMAG/SEPOPT

35 mm MOVIOLA E04
 Without take-up arms, otherwise as E03

35 mm MOVIOLA with 2 SOUND HEADS E06
 SEPMAG/ SEPOPT
 With take-up arms

35 mm MOVIOLA with 4 SOUND HEADS E05
 SEPMAG/ SEPOPT
 With take-up arms

EDITING EQUIPMENT continued

Price Code

35 mm MOVIOLA PICTURE HEAD E08
 On stand, with take-up arms

16 mm/35 mm MOVIOLA DUAL GAUGE E10
 16 mm picture, 35 mm sound. With take-up arms

35 mm/16 mm MOVIOLA DUAL GAUGE E09
 35 mm picture, 16 mm sound. With take-up arms

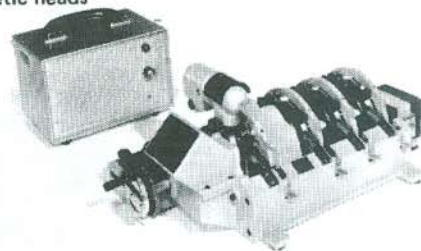
MOVIOLA ANAMORPHIC LENS E12

16 mm MOVISCOP VIEWER E19
 Picture only, with winders

Synchronizers

16 mm ACMADE PIC-SYNC E20
 With miniature viewing screen and three
 underneath magnetic heads (edge/centre track)

35 mm ACMADE PIC-SYNC E21
 With miniature viewing screen and three
 underneath magnetic heads



16 mm ACMADE (4-GANG) E26
 With three edge or centre magnetic heads
 (over/underneath)

16 mm ACMADE (2-GANG) E34
 No magnetic heads

35 mm ACMADE (4-GANG) E28
 With three underneath magnetic heads

35 mm ACMADE (4-GANG) E29
 No magnetic heads

35 mm ACMADE (2-GANG) E27
 No magnetic heads

35 mm MOVIOLA (4-GANG) E30
 With three overhead magnetic heads and amplifier

35 mm MOVIOLA MOTORISED (4-GANG) E33
 With 24 fps. 240 V. a.c. motor, three overhead
 magnetic heads and amplifier

35 mm/16 mm ACMADE DUAL-GAUGE (6-GANG) E32
 With three overhead 35 mm magnetic heads,
 one 35 mm silent gang, one overhead 16 mm
 magnetic head and one 16 mm silent gang

AMPLIFIER E22
 For all Acmade synchronizers

EDITING EQUIPMENT continued

Price Code

Joiners

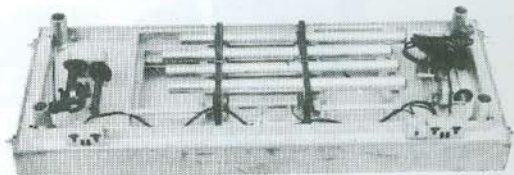
- 16 mm C.I.R. 'ITALIAN' TAPE JOINER E35
- 16 mm ACMADE/PREMIER CEMENT SPLICER E37
- 35 mm C.I.R. 'ITALIAN' TAPE JOINER E36
- 35 mm ACMADE/PREMIER CEMENT SPLICER E38

Numbering Machines

- 16 mm MOY E23
With 6 digit block
- 35 mm MOY E23
With 6 or 7 digit block
- 8 DIGIT BLOCK E24
For 35 mm Moys

Miscellaneous Equipment

- TRANSPORTABLE BENCHES E40
Various sizes available, with light panels

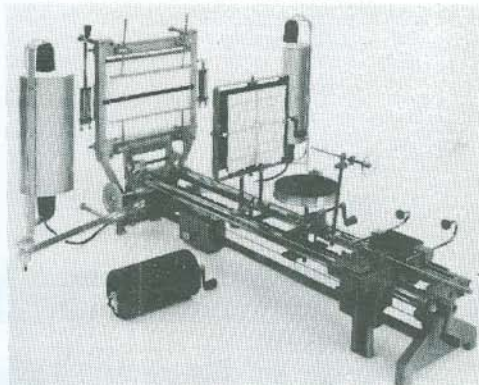


- REWINDERS E42
Set of 2. Flat or upright, 2-way or 4-way
- REWINDER PLATE E53
For upright rewinders
1000 ft capacity
- REWINDER PLATE E54
For upright rewinders
2000 ft capacity
- BIN E45
With cut rack
- SPOOLS E47
Set of 4, solid or split, 16 mm or 35 mm
- FILM HORSE E41
16 mm or 35 mm
- HEUER STOP WATCH E46
Calibrated for film footage, 24 fps. or 25 fps.
- SAMCINE CAN/SPOOL RACK E50
Tubular 4 or 7 shelf unit

EDITING EQUIPMENT continued

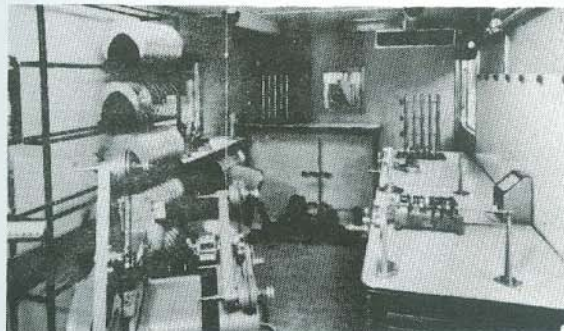
Price Code

- MINIATURE TITLING BENCH E39
With lamps, fully adjustable tracking camera platform,
rotating turntable, flip-over and drum title mounts



- Mobile Cutting Room E49

22 ft x 8 ft heated and air-conditioned caravan, fully equipped with 16 mm or 35 mm Moviola, synchroniser, joiner, benches, racks etc. Also with built-in projection screen and box for 35 mm or 16 mm projector



Cutting Rooms

Fully equipped cutting rooms are available in Samcine House. Rates on application.

SAMCINEVISION SYSTEMS & TV EQUIPMENT

TV Viewfinders

SAMCINEVISION TV VIEWFINDER for PVSR CAMERA J27

12 V. ni-cad battery. For use in conjunction with Samcine/Sony ½ in. 3670 slow-motion playback VTR J05 cables, 17 in. monitor and 12 V. battery complement. Unimpeded viewing through normal camera optics.



SAMCINEVISION for MITCHELL BNC CAMERA . . . J20
For use in conjunction with 24 : 240 mm Angenieux zoom and Samcine/Sony ½ in. 3670 slow-motion playback VTR J05 cables and 17 in. monitor. Runs off 240 V. a.c.

SAMCINEVISION for MITCHELL S/35 CAMERA . . . J21
Runs off 240 V. a.c. For use in conjunction with Samcine/Sony ½ in. 3670 slow-motion playback VTR J05 cables and 17 in. monitor. With electronic low light level control. Light from camera optics can be distributed between TV viewfinder and normal optical viewfinder in the ratio 100%, 60%, 40% either way.

TV Monitors (625 line, 50 Hz monochrome)

NOTE: All run off 240 V. a.c. except the 9 in. which operates from internal 12 V. batteries.

5 in. picture monitor J01
11 in. picture monitor (with audio) J03
17 in. picture monitor (with audio) J04
20 in. picture monitor (with audio) J14
23 in. picture monitor (with audio) J10
25 in. picture monitor (with audio) J08

9 in. or 23 in. SOUND & VISION RECEIVER . . . J02
(ITV, BBC1, BBCII)

COLOUR MONITOR J06
18 in. (with audio) PAL system

TV Cameras & Videotape Recorders

SONY 3052 CAMERA (monochrome) J13
625 line 50 Hz. Accepts C mount lenses
Runs off 240 V. a.c. With 4 in. viewfinder, microphone and tripod.

PHILIPS LDH25 CAMERA (monochrome) J12
625 line 50 Hz miniature camera, accepts C mount lenses. Runs off 240 V. a.c. or 12 V. Samcine ni-cad battery.

COSMICAR LENS SET J22
12.5 mm, 25 mm, 50 mm and 75 mm f1.4

SAMCINEVISION SYSTEMS & TV EQUIPMENT continued

Price Code

SOM-BERTHIOT 17 : 85 mm f3.8 ZOOM LENS . . . J23

SONY 3670 VTR (monochrome) J05
½ in. VTR with slow-motion playback; edit and audio dub facility. Runs off 240 V. a.c.

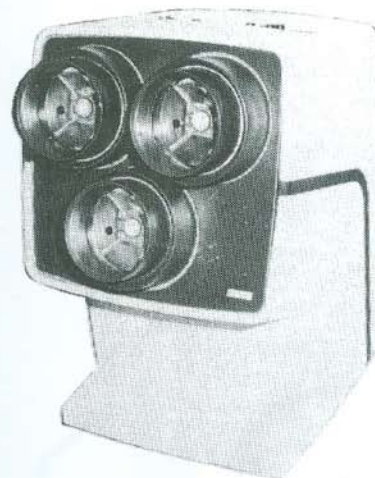
SONY ACE ROVER 2100 ½ in. VTR J11
VTR operates from internal re-chargeable batteries. or 240 V. a.c. Outfit includes Sony camera with integral 12.5 : 75 mm f1.8 zoom lens and integral microphone. Instant playback.

½ in. VIDEOTAPE TYPE V62H J17
40 min. running time

½ in. VIDEOTAPE TYPE V30H J19
20 min. running time

AKAI COLOUR CAMERA J09
Complete with integral microphone.
Runs off 240 V. a.c.

ADVENT VIDEOBEAM COLOUR TELEVISION . . . K65
PROJECTION SYSTEM*
Complete with 8 x 6 ft screen. Gives brilliant picture ten times larger than a conventional TV



Samkinescope

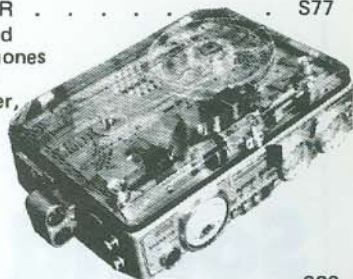
SAMKINESCOPE TELECINE MACHINE J18
Converted Moviola Ser 20 (16 mm or 35 mm)
Allows play-off picture and sound film onto B & W monitor. Sound can be SEPMAG or SEPOPT

SOUND EQUIPMENT

NOTE: All recorders are supplied with twelve ¼ in. tapes (three with Samskel outfits) on sale or return.

Nagra Recorders & Accessories

NAGRA ISL-T RECORDER S77
 With two Sony ECM/50 and one AKG D/160 E microphones 50/60 Hz crystal, eight re-chargeable batteries, charger, cables, fishpole and standard accessories.



NAGRA IV 2 RECORDER S20
 With two AKG/D110, one AKG/D224E and one Sennheiser MKH415 microphones, 4-channel mixer, ATE unit, QSV-2 speed variator, QSL playback synchronizer, cables, fishpole and standard accessories

NAGRA IV L RECORDER S01
 With two AKG/D109, one AKG/D25B, one AKG/D24E and one Sennheiser MKH405 microphones
 Otherwise as Nagra IV 2

NAGRA IV L SAMSKEL S82
 Reduced size outfit in one case. With two AKG/D109 and one AKG/D24 microphones, fishpole and cables

NAGRA CRYSTAL TYPE QGX-50 or QGX-60 S69
 For Nagra IV 2 and IV L (only available with recorder)

NAGRA III RECORDER S02
 With STC/4037C, STC/4035D, AKG/D25B and AKG/D19C microphones, 4-channel mixer, ATN unit, cables, fishpole and standard accessories.

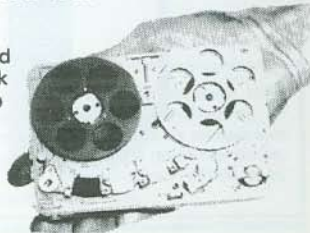
NAGRA III SAMSKEL S81
 Reduced size outfit in one case. With two AKG/D109 and one AKG/D19 microphones, fishpole and cables

NAGRA BAS PRE-AMP S07
 Adapts Nagra III accessory socket to accept second microphone

NAGRA CRYSTAL TYPE SQ-50 or SQ-60 S06
 For Nagra III recorder (only available with recorder)

NAGRA AMPLIFIER/SPEAKER TYPE DH S05
 For playback

NAGRA SN MINIATURE RECORDER S83
 With nagrastatic and Sony ECM 50 microphones, 25/50 or 30/60 Hz crystal and standard accessories, playback amplifier & speaker built into carrying case.



SOUND EQUIPMENT continued

NAGRA NQS-L STEREO RECORDER S24
 With two Sennheiser 435 microphones, 50/60 Hz XTAL crystal, QSL playback synchronizer, cables and standard accessories

NAGRA QRRT RADIO SLATE SYSTEM S14
 With two QRRT camera transmitters and one QRR receiver. For use in conjunction with crystal controlled Nagra recorder and crystal controlled 16 mm or 35 mm Arriflex BL and 16 mm Eclair cameras. Transmits camera start and end marks and take identification signals

Non-Synchronous Recorders

UHER 4000 L REPORT S03
 With microphone

PHILIPS EL 3302 RECORDER S12
 Cassette recorder with microphone

Mixers & Synchronizers

PERFECTONE 3-CHANNEL MIXER S13

SENNHEISER 4-CHANNEL MIXER S76

STELLAVOX 5-CHANNEL STEREO MIXER TYPE AMI S17

JENSON SYNCHRONIZER S18
 With SVN speed variator, runs off 240 V. a.c. or internal Nagra batteries

NAGRA SYNCHRONIZER TYPE SLO S04
 With SVN speed variator, 240 V. a.c.

NAGRA 4-CHANNEL MIXER S15

Microphones

NOTE: All microphones are supplied with wind-gags and boom mounts where appropriate.

AKG/D25B S23

AKG/D24E S22

AKG/D19C S21

AKG/D190 S71

AKG/D202 S25

AMPLIVOX THROAT MIC' S85
 For Nagra SN recorder

AUDIO RADIO MIC' OUTFIT TYPE RMS 7 S47
 With AKG/D109 and Electrostatic microphones, transmitter/receiver and aerials.

SOUND TRANSFER & VIEWING

Price Code

Transfer

TO AND FROM ¼ in. TAPE
(including from Nagra SN). At 3¼, 7½ & 15 ips.
24 fps. or 25 fps – full or half track – 50 or 60 Hz pulse.



TO AND FROM 16 mm MAG. FILM
Including edge stripe, edge or centre track,
24 fps. or 25 fps.

FROM 16 mm OPTICAL FILM

TO AND FROM 17.5 mm MAG. FILM
24 fps. or 25 fps.

TO AND FROM 35 mm MAG. FILM
24 fps. or 25 fps.

FROM ¼ in. TAPE TO 16 mm & 35 mm MAG. FILM
Recorded in conjunction with the
NAGRA QRRT RADIO SLATE SYSTEM

Charges

TO ¼ in. TAPE (not including stock) per hour . . .	N01
TO 16 mm MAG. FILM (including stock) per foot . . .	N02
TO 17.5 mm MAG. FILM (including stock) per foot . . .	N03
TO 35 mm MAG. FILM (including stock) per foot . . .	N04

Viewing Theatre (At Samcine House)

35 mm or 16 mm including double head.	
Per hour between 8.30 a.m. - 5.30 p.m.	N05
Per hour overtime and week-ends	N06
Minimum charge	N07

Radio & P.A. Equipment

15

TRANSPORT & TRACKING VEHICLES

Charges

NOTE: The hourly rental charge for vehicles in Group A & B includes driver's salary and overtime, petrol & oil, U.K. insurance and 6 FREE MILES FOR EACH HOUR WORKED.

		Price Code	
		Group A	Group B
MONDAY TO FRIDAY			
8.30 a.m. — 5.30 p.m.	per hour	N09	N12
5.30 p.m. — midnight	per hour	N10	N13
midnight — 8.30 a.m.	per hour	N11	N14
SATURDAY & SUNDAY			
(Throughout the 24 hours)	per hour	N15	N15

A minimum of 4 hours per day is chargeable on all vehicles. SPECIAL TERMS ARE AVAILABLE FOR LONG TERM HIRE.

FORD TRANSIT 1½ — 2 TON MINI-BUS . . . Group A
CAMERA CAR

With front, rear and roof camera platforms.

Up to 15 passenger seats can be provided.

EXTRA mileage, per mile N17

BMC 2 TON WALK-THRU CAMERA CAR . . . Group A

With front, rear and roof camera platforms.

Up to 2 passenger seats can be provided.

EXTRA mileage, per mile N17

MERCEDES 2½ TON WALK-TRU Group B
CAMERA CAR

With front, rear and roof camera platforms and dark room. Up to two passenger seats can be provided.

LAND-ROVER 30 CWT, VAN BACK Group B

Four-wheel drive, one passenger seat

EXTRA mileage, per mile N17

LAND-ROVER LOW-LOADER Group B

With hydraulic drop-down back for easy loading and unloading of cranes and other heavy equipment.

One passenger seat.

EXTRA mileage, per mile N17

SAM MINIMOOK Group A

Specially built 6 wheel mini-jeep with back low-level camera position and front camera mounting bracket. One passenger seat.

EXTRA mileage, per mile N17

SAM 'CASPERISED' MINIMOOK Group A

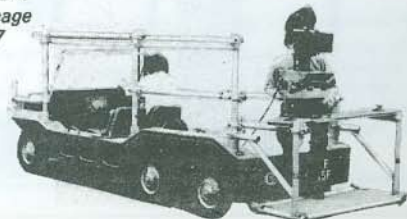
With additional front and rear camera platforms and adjustable tubular extensions.

Otherwise as standard

Sam Minimook.

EXTRA mileage

Per mile N17



TRANSPORT & TRACKING VEHICLES continued

CASPER CAMERA CAR Per Day N19

With automatic transmission, left or right-hand driving positions, front, rear and roof camera platforms, side and rear tow-bars and adjustable tubular extensions.

Driver's rate for Casper camera cars available on request

CASPER 4-WHEEL DRIVE CAMERA CAR . . . Per Day N19

Four-wheel drive and right-hand drive position only. Otherwise as standard Casper



MOBILE PRODUCTION VEHICLES

NOTE: Rental prices are available on request.

Sam-Mobiles Ser. II & III

The SAM-MOBILES are specially designed and purpose built vehicles supplied complete with both lighting and grip equipment including over forty lamps of the latest types together with stands, flags, reflectors, nets etc, in fact every conceivable accessory that might be needed. Grip equipment includes an Elemack Octopus dolly with 50 ft of track, a location dolly, zip-up rostrum, step ladder, limpet mount etc., etc.

Both Sam-Mobiles have adequate storage space for camera and sound equipment (Sam-Mobile III being the larger of the two) and there is all-round access to storage space facilitating quick loading and unloading of equipment. Individual items are easily located being packed in modular containers within the vehicle.

Each Mobile also has a roof platform and front and rear tracking platforms.

The d.c. supply normally sufficient to power all the lights in either mobile can best be supplied by a Scania Vabis 120 V. 1000 A. generator of the type available from Southern Lighting Associates Ltd.



Sam-Mobile II on location in Barbados

Owl-Mobiles Ser. I, II & III

OWL-MOBILES differ from Sam-Mobiles in that they have *integral generators*, but *no other equipment supplied as standard* so that there is a complete freedom of choice of equipment according to the particular requirements of each production.

OWL-MOBILE Ser. I

With 15 kW 120/240 V. a.c. generator.
Lighting storage area of 80 cu. ft and rear storage area of 64 cu. ft. Roof platform and spacious cab sufficient for lighting crew for this size vehicle.

OWL-MOBILE Ser. II

With 50 kW 120/240/415 V. a.c. generator.
Lighting storage area of 132 cu. ft and rear storage area of 179 cu. ft. Roof platform and spacious cab sufficient for lighting crew required for this size vehicle.

MOBILE PRODUCTION VEHICLES continued



The Ser. II Owl - Mobile vehicle

OWL-MOBILE Ser. III

With 120 kW 120 V. d.c./15 kV.A. 240 V.a.c. generator.
Lighting storage area of 517 cu. ft connecting with rear storage area 357 cu. ft with rear tail-lift/roof-level hoist for unloading and movement of equipment from the inside of the vehicle and from the specially strengthened roof platform.

LIGHTING EQUIPMENT— SOUTHERN LIGHTING ASSOCIATES LTD.

NOTE: The price codes in this section refer to the standard daily rental charges. Rates are, however, negotiable for long term hire.

Lighting 'outfits' include two lamps, stands, barn-doors, cables etc.

Generators

Prices on application

- 15 kW. 120/240 V. a.c. Vehicle mounted — silent
- 50 kW. 120/240/415 V. a.c. Vehicle mounted — silent
- 250 A. 120 V. d.c. Vehicle mounted — silent
- 1000 A. 120 V. d.c. Vehicle mounted — silent
- 1000 A. 120 V. d.c./15 kV.A. 240 V. a.c. Vehicle mounted — silent



Price Code

- 300 W. 240 V. a.c. HONDA PORTABLE Y78
- 1500 W. 240 V. a.c. HONDA PORTABLE Y79
- 3 kW. 240 V. a.c. HONDA PORTABLE Y80



Arc Lighting

- 225 A. BRUTE (COMPLETE) X01
- SPARE GRID X02
- SPARE MEC. X03
- HEAD EXTENSION X04
- DIMMER SHUTTER X05
- T.S.M. FRONT X06
- LAMP COVER X07
- MOLEVATOR X08
- TURTLE X09
- TRUCK X10

Incandescent Lighting

- 10 kW. (COMPLETE) X11
- 5 kW. (COMPLETE) X12

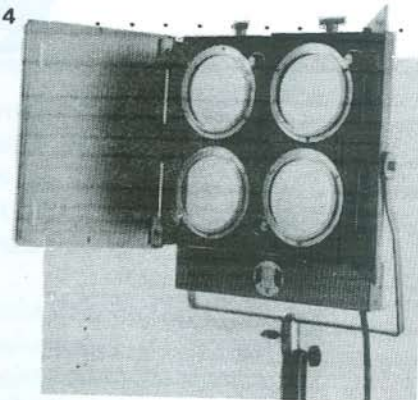
LIGHTING EQUIPMENT continued

Price Code

- 2½/5 kW. (COMPLETE) X13
- 2 kW. (COMPLETE) X14
- 1 kW. PUP (COMPLETE) X15
- 750 W. PUP (COMPLETE) X16
- 500 W. PUP (COMPLETE) X17
- BASHER (COMPLETE) X18
- INKY (COMPLETE) X19
- 5 kW. SKY PAN SKIRT X20
- 2 kW. SKY PAN SKIRT X21
- 1 kW. CONE LIGHT X22
- 2 kW. CONE LIGHT X23
- CLIP-ON X24
- 10 kW. DIMMER SHUTTER X25
- 5 kW. DIMMER SHUTTER X26
- 2 kW. DIMMER SHUTTER X27
- 10 kW. SNOOT X28
- 5 kW. SNOOT X29
- 2 kW. SNOOT X30
- PUP SNOOT X31
- SINGLE CAN X32
- DOUBLE CAN X33
- SAMCINE BASHER X34
- QUADRA BASHER X35

Q.I. & H.M.I. Lighting

- MINI-BRUTE 9 X45
- MINI-BRUTE 8 X46
- MINI-BRUTE 6 X47
- MINI-BRUTE 4 X48



- 2 kW. IANEBEAM OUTFIT Y78
- 2 kW. IANEBEAM X49
- 2 kW. IANEBEAM DICHROIC X50
- 800 W. IANEBEAM OUTFIT Y79

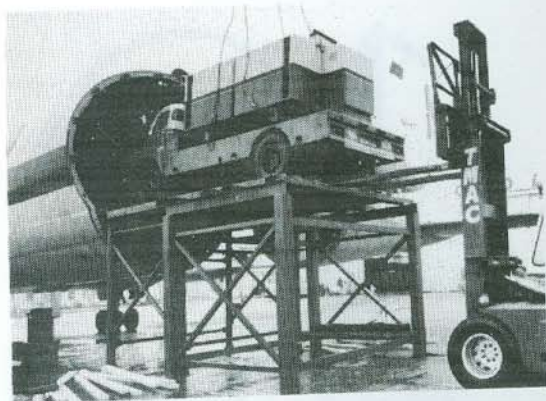
INKY, Q.I. & H.M.I. LAMPS

FREIGHT & FORWARDING – SAMFREIGHT LTD.

SAMFREIGHT LTD. is a freight and forwarding agency geared to the special needs of the film and television industries. At Head Office in the Cargo Agents complex at London's Heathrow Airport, Samfreight staff are always available to handle any import or export consignment (sea shipments can, of course, also be arranged on those occasions when time is not at a premium).

Whether you have to move a single can of rushes or the entire package of equipment needed for a major production, Samfreight will handle it. Arranging charter flights, dealing with specialist documentation and supervising loading and customs clearance are all routine tasks for the Samfreight specialist team. And in common with other companies in the Samuelson group, Samfreight operates a 24 hour 7 days-a-week service.

Samfreight Ltd., Room 65, Cargo Agent's Building,
London Airport
Tel: 01 897 2851; Telex: 22197
Cables: Samfreight London



A generator being loaded onto a swing-wing freighter bound for Nairobi. It was a charter flight arranged by Samfreight Ltd. A single can of film would be given as much attention.

Projection Equipment Samuelson Sight & Sound Ltd

20

PROJECTION EQUIPMENT — SAMUELSON SIGHT & SOUND LTD.

The equipment in this section is available for normal rental, although it is the company's principal aim to supply packages of equipment with skilled technicians, tailored to meet particular requirements.

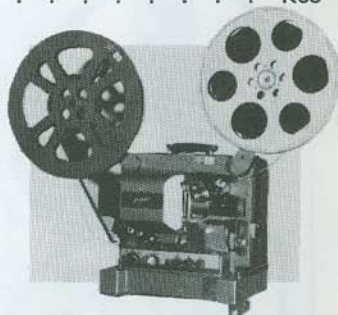
NOTE: All cine projectors are supplied with rewinder, joiner and speaker.

35 mm Cine Projectors

	Price Code
HOLLYWOOD* (Double Head)	K01
1000 W light source SEPMAG/SEPOPT/COMOPT 2000 ft capacity (1000 ft SEPMAG), with 100 mm lens	
UNIVERSAL PT 35* (Double Head)	K02
XENON light source (450 W) SEPMAG/SEPOPT/COMOPT 2000 ft capacity (1000 ft SEPMAG) With 50 mm, 65 mm, 75 mm, 95 mm, 125 mm, 150 mm & 170 mm lenses	
PION SUPER SILENS* (Double Head)	K03
450 W light source SEPMAG/COMOPT 2000 ft capacity (1000 ft SEPMAG), can be supplied with 6000 ft CAPACITY SPOOL BOXES (COMOPT only) for 66 minutes uninterrupted running With 180 mm lens	K71
ATLAS* (Double Head)	K04
XENON light source (450 W) SEPMAG/SEPOPT/COMOPT 3000 ft capacity (1000 ft SEPMAG) With 65 mm, 87 mm, 125 mm & 170 mm lenses	
ANAMORPHIC LENS	K70
For any of the above machines	

16 mm Cine Projectors

ELF RT 2	K06
COMMAG/COMOPT 250 W light source 1600 ft capacity With 50 mm & 38 mm lenses	
ELF 2000 A	K08
XENON light source (350 W) COMMAG/COMOPT 1600 ft capacity With 50 mm & 75 mm lenses	



ELF 1500	K07
XENON light source (350 W) COMMAG/COMOPT 1600 ft capacity With 50 mm & 75 mm lenses	

PROJECTION EQUIPMENT continued

	Price Code
ELF 5000*	K72
XENON light source (1000 W) COMMAG/COMOPT 5000 ft capacity with 50 mm & 75 mm lenses	
ELF 5000 with INTERLOCK MOTOR	K11
To run in synchronous interlock with other Elf pro- jectors. Otherwise as K60	
ELF 5000 ft ATTACHMENT	K09
For Elf 1500 only	
ELF LOOP ATTACHMENT	K10
For Elf RT2 projector, 600 ft continuous running (maximum capacity)	
ELF EXTRA LENSES, each	K12
ELF ANAMORPHIC LENS	K13
BUHL REVERSING (B.P.) LENS	K14
For all Elf projectors	
ELF ZOOM ATTACHMENT	K15
For all Elf projectors; (38 mm, 50 mm or 75 mm lenses)	

BAUER (Double Head)	K16
250 W light source SEPMAG/COMMAG/COMOPT 1600 ft capacity With 38 mm & 50 mm lenses	
MAGNAFLEX (Double Head)	K17
SEPMAG/COMMAG/COMOPT 1600 ft capacity, with 50 mm & 200 mm lenses	
PROJECTOR EXTENSION SPEAKER	K18
With cables and con. box	
8 mm Cine Projectors	
TECHNICOLOR 1000	K54
Super 8 cassette 200 or 600 ft cartridges COMOPT/COMMAG With 10 mm & 20 mm lenses	
TECHNICOLOR 1000 MINI-THEATER	K55
B.P. housing with integral speaker	
EUMIG STANDARD/SUPER 8	K56
600 ft capacity, COMMAG/COMOPT	

SALE ITEMS continued

SPRINT CLEANING FOAM (AEROSOL)

STATIONERY, VARIOUS

STOP WATCHES

STRING

TEWE VIEWFINDERS

TIME SHEETS

TORCHES

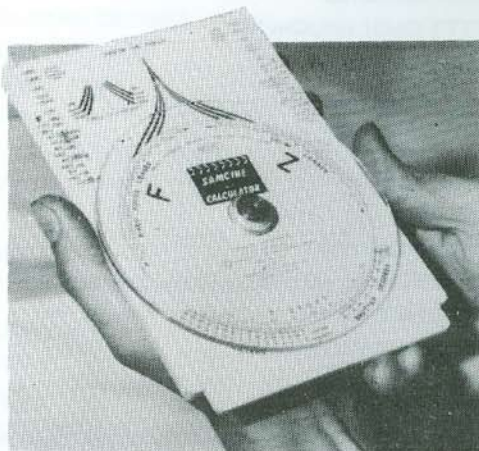
TRANSIT CASES (FIBRE)

WATERPROOF SHEETS

WD-40 (AEROSOL)



*The Samcine Pocket Tool - Kit, and below,
the Samcine MkII Calculator.*



Equipment Sales

Samcine Sales Ltd.

24

CLIENT CONTACTS

Consistent with Samuelson's 24 hour 7 days a week service, home phone numbers of key members of staff are shown below, so that in an emergency they can be contacted outside normal working hours.

Samuelson Film Service Ltd.

Sydney Samuelson	Chairman & Joint Managing Director	(01) 435 2724
Michael Samuelson	Joint Managing Director	(01) 422 4492
David Samuelson	Technical Director	(01) 262 4120
Anthony Samuelson	Financial Director	(01) 445 7887
Reg Sutton	General Manager & Chief of Sound	(01) 449 0459
Gian Bhogal	Sound Dept.	(01) 471 3597
Michael Gratton	Group Financial Contoller	(56) 67476
Dick Greaves	Assistant General Camera Dept. Manager	(01) 779 4579
Roger Hagan		
Graham Harrington	Client Contact	(01) 202 6923
Andrew Hellens	Sound Transfer Technician	(01) 203 1837
Peter Hobson	Chief Engineer (Production)	(01) 205 5062
Alan Howe	Chief of TV-Department	(0245) 69955
Doris Irving	Filter Dept.	(01) 435 3715
Karl Kelly	Chief Engineer (Camera Maintenance)	(01) 789 8690
John Larkin	Client Contact	(77) 50604
Dennis McCue	Client Contact	(01) 450 6701
Marshall Martin	Equipment Service Manager	(0582) 37885
Phillip Measure	Company Secretary	(01) 203 3366
Barry Orchard	Shipping Manager	(87) 77630
John Rendall	Chief of Rental	(01) 977 6872
Dennis Rosario	Stores Manager	(01) 908 1070
Dick Sadler	Sound Dept.	(01) 449 8429
Len Watts	Equipment Rental Supervisor	(01) 907 4064
John Wilson	Client Contact	(01) 863 3299
Bill Woodhouse	Chief of Optics	(02776) 2140

Samuelson Alga-Cinema S.A.R.L. (Paris)

Albert Viguiet	Managing Director	828 7892
Guy Tournerie	Chief Engineer	845 5075

Samuelson International B.V. (Amsterdam)

David Ballantine	Manager	(77) 27701
Tony Kroek	Equipment Hire Manager	(20) 181546

Samuelson-Genop (Pty.) Ltd. (Johannesburg)

John Harrison	General Manager	762 0038
Ernest Kleynhans	Chief of Rental	29 1666

CLIENT CONTACTS continued

Samuelson Film Service Australia (Pty.) Ltd.

Paul Harris	General Manager	909 2604
Peter Backhouse	Equipment Hire Manager	977 1134

Southern Lighting Associates Ltd.

Geoff Smith	Managing Director	(01) 698 8136
Terry Walters	Manager	(01) 552 0851

Samuelson Sight & Sound Ltd.

John Boness	Manager	(01) 945 0834
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Samfreight Ltd.

Johnny Goodman	Managing Director	(01) 904 5423
Alan Markham	Manager	(69) 43600

Samcine Sales Ltd.

Sid Roberts	Managing Director	(01) 845 3804
Mike Nunn	U.K. & Export Manager	(77) 74696
Gerry Down	U.K. Sales Administrator	(01) 450 5909
David Moore	Service Engineer	(01) 440 2250

Rentacamera Ltd.

Graham Anderson	Manager	(01) 864 5572
David Johnson	Equipment Manager	(01) 464 6379

	Section	Page
wind machine	S 18	P 6
Worrall geared head	S 7	P 1
Wratten filter	S 5	P 1

Z

Zeiss lenses: see lens section under focal length numerical order

zip-up rostrum	S 7	P 5
zoom control, electronic, Panavision	S 1	P 7
zoom control, Heden	S 4	P 8
zoom control, CPD, Samcine	S 4	P 9
zoom control trigger-grip	S 4	P 4
zoom lens, 16 mm	S 4	P 7
zoom lens, 35 mm	S 4	P 7

303/315 Cricklewood Broadway,
London NW2 6PQ, ENGLAND.
Tel: (01) 452 8090. Telex: 21430.
Cables: Samcine London.

SAMUELSON ALGA-CINEMA SARL
24/26 Rue Jean Moulin,
94 Vincennes, Nr. Paris, FRANCE.
Tel: 328 58 30. Telex: 67260F.
Cables: Samcine Paris.

SAMUELSON INTERNATIONAL BV
Oosteinderweg 261, Aalsmeer,
Nr. Amsterdam, HOLLAND.
Tel: 02977 27701. Telex: 14613.
Cables: Samcine Amsterdam.

SAMUELSON GENOP (Pty.) LTD.
Genop House, 15 Hulbert Road,
New Centra, Johannesburg, S.AFRICA.
Tel: 836 4275. Telex: 43 0057.
Cables: Genop Johannesburg.

SAMUELSON FILM SERVICE AUSTRALIA (Pty.) LTD.
25 Sirius Road, Lane Cove,
Sydney 2066, N.S.W., AUSTRALIA.
Tel: 428 5300. Telex: 71 25188.
Cables: Samsmeal Sydney.

SOUTHERN LIGHTING ASSOC. LTD.
112 Cricklewood Lane,
London NW2, ENGLAND.
Tel: (01) 452 5477. Telex: 21430.
Cables: Samcine London.

SAMUELSON SIGHT & SOUND LTD.
303/315 Cricklewood Broadway,
London NW2 6PQ, ENGLAND.
Tel: (01) 452 8090. Telex: 21430.
Cables: Samcine London.

SAMFREIGHT LTD.
Room 65 Cargo Agent's Building,
London (Heathrow) Airport, ENGLAND.
Tel: (01) 897 2851. Telex: 22197.
Cables: Samfreight London.

SAMCINE SALES LTD.
303/315 Cricklewood Broadway,
London NW2 6PQ, ENGLAND.
Tel: (01) 452 8090. Telex: 21430.
Cables: Samcine London.

RENTACAMERA LTD.
8/12 Broadwick Street,
London W1, ENGLAND.
Tel: (01) 437 2603.

BOOK CITY LTD.
8/12 Broadwick Street,
London W1, ENGLAND.
Tel: (01) 437 6686.



European Managing Associates for

PANAVISION®

Corporation of California Ltd.

16 MM CAMERAS & ACCESSORIES continued

Price Code

ARRIFLEX 16ST CAMERA C52
 With 12.5 mm, 17.5 mm, 25 mm, 37.5 mm &
 50 mm Cooke lenses, matte-box (2 in. square
 filter size), 8 V. variable speed motor, runs off
 8 V. Samcine ni-cad battery or 8 V. Samcine
 battery belt. Two 400 ft magazines, 8 V. battery
 complement and standard accessories

ARRIFLEX 16ST CAMERA C76
 WITH PULSE GENERATOR
 50 Hz at 25 fps., otherwise as C52
 Must be used with constant speed motor

ARRIFLEX 16ST CAMERA (ZOOM ONLY) C53
 With 12 : 120 mm Angenieux zoom lens instead of
 Cooke standard lenses, otherwise as C52

ARRIFLEX 16ST CAMERA (ZOOM ONLY) C77
 WITH PULSE GENERATOR
 otherwise as C53

ARRIFLEX 16ST SUPER 16 CAMERA C57
 (WITHOUT LENSES)
 Modified for Super 16 format, otherwise as C52

16ST 400 FT MAGAZINES A61
 Set of 2

UNIVERSAL CRYSTAL PACK M36
 Type CA. 24/25 fps. for use with 16 ST camera
 fitted with constant speed motor and pulse generator

ARRIFLEX 16ST CONSTANT SPEED MOTOR A62
 8 V. 24 or 25 fps., runs off 8 V. Samcine ni-cad
 battery or 8 V. Samcine battery belt

ARRIFLEX RIGHT-ANGLE VIEWFINDER PRISM A37

SAMCINE ANY-ANGLE VIEWFINDER PRISM A38

16ST SOFT BARNEY A60

16ST HEATER BARNEY A59
 240 V. a.c.

16ST ALL-WEATHER COVER M26

Photosonics

PHOTOSONICS IPD HIGH SPEED CAMERA * C85
 With 12:120 mm Angenieux zoom lens. 28 V. motor for speeds
 24 fps., 32 fps., 48 fps., 64 fps., 96 fps., 200 fps. & 500 fps. Runs
 off 28 V. Sonnenschein battery. Two 400 ft magazines, 28 V.
 battery complement and standard accessories.



PHOTOSONICS 400 FT MAGAZINE M38

PHOTOSONICS SOFT BARNEY A63

16 MM CAMERAS & ACCESSORIES continued

Price Code

Milliken

MILLIKEN HIGH SPEED CAMERA (NON-REFLEX)* C71

With 12:120 mm Angenieux zoom lens (with reflex
 sidefinder) 400 ft body loading (stock
 must be on 400 ft daylight spools).

28 V. motor for speeds 24 fps., 40 fps.,
 64 fps., 100 fps.,
 250 fps. & 400 fps.

Runs off 28 V. Sonn-
 enschein battery.
 28 V. battery com-
 plement and stan-
 dard accessories



MILLIKEN SOFT BARNEY A78

Mitchell

MITCHELL 16 CAMERA (NON-REFLEX)* C66

With 12 : 120 mm Angenieux zoom lens
 (with reflex sidefinder), also rack-over focus,
 240 V. a.c. variable speed motor 32-120 fps.
 and standard accessories

MITCHELL 16 CAMERA C65

With 12 V. variable speed motor 13-32 fps. instead of
 high speed motor, runs off 12 V. lead/acid battery.
 With 12 V. battery complement or 24 fps. synchronous
 motor 240 V. a.c. 3-phase with phase-splitter
 otherwise as C66

MITCHELL 16 1200 FT MAGAZINES A76
 Set of 2. Not for high speed use

MITCHELL 16 SYNCHRONOUS MOTOR A73
 24 fps. 240 V. a.c. 3-phase, with phase splitter

MITCHELL 16 VARIABLE SPEED MOTOR A74
 12 V. 13-32 fps., runs off 12 V. lead/acid battery

MITCHELL 16 SINGLE-SHOT MOTOR A75
 1/4, 1/2 & 1 second automatic exposure or hand-tripped.
 240 V. a.c.

MITCHELL 16 SOFT BARNEY M28

Auricon

AURICON PRO 1200 CAMERA (NON-REFLEX)[†] C54

With 12 : 120 mm Angenieux zoom lens (with reflex
 sidefinder), also rack-over focus. 24 fps. or 25 fps.
 synchronous motor, 240 V. a.c., three 600 ft
 magazines and standard accessories

AURICON PRO 600 CAMERA (NON-REFLEX)[†] C55

No rack-over and choice of three 400 ft or three
 600 ft. magazines. 24 fps. only, otherwise as C54.

AURICON 1200 FT MAGAZINES A64
 Set of 2

*These cameras can only be supplied with a
 Samuelson Technician

[†] All Auricon cameras are fitted with TVT shutters so
 that no bar-line will appear when filming off European
 standard TV screens