

SAMUELSON FILM SERVICE LIMITED

CATALOGUE 1973



303-315, Cricklewood Broadway
LONDON NW2 6PQ.
Tel:(01)452 8090, Telex: 21430
Cables: Samcine, London.



Room 65, Cargo Agents Building
LONDON AIRPORT
Tel:(01)759 9969/70, Telex: 22197
Cables: Samfreight, London.



303-315, Cricklewood Broadway
LONDON NW2 6PQ.
Tel:(01)452 8090, Telex: 21430
Cables: Samcine, London.



24-26 rue Jean Moulin
94 VINCENNES, FRANCE
Tel: 328 58 30, Telex: 67 260 F
Cables: Samcine PARIS



Building 106, Schiphol East.
AMSTERDAM
Tel: 020 171990, Telex: 14613
Cables: Samcine, Amsterdam



166 Willoughby Road
Crows Nest, Sydney
N.S.W. 2065 Australia
Tel: 43 3243 (5 lines)

PANAVISION

Corporation of California Limited.

ARRIFLEX 16mm CAMERAS

ARRIFLEX 16BL CAMERA

Complete with 12-120mm T2.5 ANGENIEUX

10 to 1 zoom lens, in BL blimp housing,

85 & 85B filters,

12v. governed speed motor, 24 or 25 fps.

50 Hz 1.5v. pulse output

2 x 12v. Nicad batteries and charger

2 x camera to battery cables, pulse cables

(if required)

2 x 400' magazines, changing bag, mag cards

Filter holder/sunshade

Offset viewfinder, camera carrying handle

SAMCINE personal foam rubber eyepiece cover

SAMCINE calculator, measuring tape,

waterproof cover etc.

SAMCINE lightweight rigidised aluminium

cases £ 19.25

£ 77.00

ACCESSORIES FOR ARRIFLEX 16mm BL CAMERAS

Nos 1 & 2 DIOPTERS per pair £ 0.55
£ 2.20

EXTRA BL MAGAZINES £ 1.10

400 ft. £ 4.40

£ 3.30

1,200 ft. £ 13.20

GOVERNED SPEED MOTOR £ 4.40

24/25 fps. 12v. DC £ 17.60

SYNCHRONOUS MOTOR £ 5.50

24/25 fps. 220v. AC—Single phase £ 22.00

ARRIFLEX 16ST CAMERA

Complete with 12.5, 17.5, 25 & 37.5mm T2

Cooke lenses, bellows type sunshade/filter

holder, 85 & 85B filters, 8v. variable speed

motor, 2 x camera to battery cables, 2 x 400'

magazines & torque motor, changing bag,

SAMCINE personal foam rubber eyepiece cover

SAMCINE calculator, measuring tape,

waterproof cover etc. SAMCINE LIGHTWEIGHT

rigidised aluminium cases. £ 8.25

£ 33.00

ARRIFLEX 16ST-TG CAMERA

As above but with pulse generator

fitted £ 9.35

£ 37.40

ARRIFLEX 16ST ZOOM

Camera as 16ST above but with 12-120mm. T2.5

ANGENIEUX 10 to 1 zoom supplied in place of

fixed focal length lenses £ 11.00

£ 44.00

ARRIFLEX 16ST-ZOOM-TG

As above but with pulse generator fitted

£ 12.10

£ 48.40

EXTRA MAGAZINES

2 x 400 ft. with torque motor £ 2.75

£ 11.00

SAMCINE MONOCULAR SPORTSFINDER

6 x magnification for following small objects

with long focus lenses £ 1.85

£ 6.80

ARRIFLEX TARGET SPORTSFINDER

For use with lenses up to 1000mm £ 1.35

£ 5.40

ARRIFLEX RIGHT-ANGLE VIEWFINDER PRISM

£ 1.85

£ 6.80

SAMCINE ANY-ANGLE VIEWFINDER PRISM

£ 2.75

£ 11.00

MOTORS

GOVERNED SPEED MOTOR

24/25 fps.—8v. DC £ 1.10

£ 4.40

EXTRA VARIABLE SPEED MOTOR

8v. DC £ 1.10

£ 4.40

SYNCHRONOUS MOTOR

24/25 fps.—220v. AC—Single phase with transformer

unit, cables, footage counter etc. £ 3.30

£ 13.20

150w. INVERTER

For above 12v. DC to 220v. AC—Single phase £ 4.40

£ 13.20

BATTERY COMPLEMENT

For above, 2 x 12v. heavy duty batteries and

charger £ 3.30

£ 9.90

BATTERIES AND CHARGERS

BELT BATTERY

Nicad 8v. inc. charger £ 1.65

£ 4.95

EXTRA NICAD BATTERY—8v.

£ 0.55

£ 2.20

GEARED HEADS AND TRIPODS

SAMCINE — MOY Mk I

Four speed, 3 handles, built-in adjustable wedge,
quick release dovetail, camera balance slide,
offset handles, Samcine hi-hat leveller

£ 8.80
£ 35.20

SAMCINE — MOY Mk II

Four speed, built-in adjustable wedge, quick
release dovetail, camera balance slide,
offset handles, Samcine hi-hat leveller

£ 11.00
£ 44.00

SAMCINE—MOY Mk III 13"

New medium-weight head
Four-speed, built in adjustable
Wedge, quick release dovetail camera
balance slide, offset handles, samcine hi-hat
leveller.

£ 10.00
£ 40.00

MOY 16" HIGH SPEED

Three handles, pan-bar, adaptor plate (for wild
cameras), Samcine hi-hat leveller and wedge

£ 7.15
£ 28.60

WORRALL

Two handles, adaptor plate, Samcine hi-hat
leveller and wedge

£ 7.15
£ 28.60

MOY 10" LIGHTWEIGHT

For all wild cameras and Blimped Arriflex (120 only)
two handles, pan-bar, Samcine hi-hat, leveller
and wedge

£ 5.50
£ 22.00

MITCHELL CRANK

Medium weight with crank handles, locking jacks
and hi-hat

£ 3.30
£ 13.20

TRIPODS FOR GEARED HEADS

RONFORD (each) £ 1.35
Heavy duty metal tubular, tall or short £ 5.40

VINTEN (each) £ 1.10
Extra heavy duty metal tubular, tall or short £ 4.40

MOY (each) £ 0.55
Wooden, tall or short £ 2.20

BANJO SPIDER £ 0.30
(No charge when supplied with tripods above) £ 1.20

DOLLIES

MOVIOLA CRAB

With side platforms, hi-hat riser, spare wheel tyre pump and mains cable, minimum lens height 2'10" rise and fall 4'8"

£ 22.00
£ 66.00

FISHER DOLLY

Compact 'crab' dolly with side platforms hi-hat riser 2 x spare wheels, tyre pump and mains cable.

£ 22.00
£ 66.00

SAMCINE TONGUE

To extend reach in front of Moviola dolly jib arm, Mitchell or Arri fitting

£ 1.65
£ 4.95

GROUND HOG LOW ANGLE SYSTEM

Accepts inverted fluid head for ground level shooting

£ 3.30
£ 9.90

SAMCINE SLIMLINE MOVIOLA CRAB

6" narrower, 7" lower than standard Moviola crab dolly, side, end and corner platforms enable operator to walk around dolly

£ 22.00
£ 66.00

SAMCINE LIGHTWEIGHT TRACKING

Rigidised aluminium for all Moviola dollies

Per ft.
double run

£ 0.33
£ 0.99

COLORTRAN MINI-CRAB

Column operates from CO₂ gas cylinder housed inside dolly platform. Minimum lens height 3'4" rise and fall 2'7". Extra CO₂ cylinders. Fully charged and sealed.

(each)

£ 15.25
£ 45.75
£ 2.20

VINTEN LOW ANGLE DOLLY

Minimum lens height 12" rise and fall 20½"

£ 13.00
£ 39.00

QXBERRY CONTINENTAL

Lightweight with hydraulic jib. Minimum lens height 2'3", rise and fall 4'3"

£ 8.75
£ 26.25

GEORGE & GEORGETTE

Simple location dollies with pneumatic and solid tyre wheels, side platform etc.

£ 3.30
£ 9.90

Lightweight aluminium tracks for George and Georgette dollies, set comprises 1 pair 5', 1 pair 7', 1 pair 10'

Per 22'
double run

£ 2.20
£ 6.60

BILLYBOY DOLLY

Heavy duty location dolly with pneumatic tyre wheels, will accept Sam-Mini and Sam-Midway crane arms

£ 11.00
£ 33.00

SAMCINE LIGHTWEIGHT TRACKING Per ft. £ 0.33
Rigidised aluminium for BILLYBOY dolly double run £ 0.66

TRAY DOLLY

1" high

£ 1.65
£ 4.95

WHEELCHAIR

£ 2.75
£ 8.25

DOLLIES

MOVIOLA CRAB

With side platforms, hi-hat riser, spare wheel tyre pump and mains cable, minimum lens height 2'10" rise and fall 4'8"

£ 22.00
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FISHER DOLLY

Compact 'crab' dolly with side platforms hi-hat riser 2 x spare wheels, tyre pump and mains cable.

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double run

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Rigidised aluminium for BILLYBOY dolly double run £ 0.66

TRAY DOLLY

1" high

£ 1.65
£ 4.95

WHEELCHAIR

£ 2.75
£ 8.25

STABILIZERS

KENYON GYRO £ 7.50
With battery power unit and charger £ 22.50

EXTRA BATTERY £ 2.20
For above £ 6.60

See also TYLER SYSTEMS section

DYNALENS

Working on the principle of optically correcting for sudden camera movements, rather than preventing them, makes the DYNALENS ideal for filming from vehicles, aircraft or any other mountings where shocks and vibrations can be a problem.

Optically neutral when not compensating for camera movement the light loss through the lens is only in the order of 3%. Where fast angular movement is desirable the DYNALENS sensing system can be disconnected by a switch allowing it to remain neutral.

Compact and lightweight the DYNALENS may be used where larger anti-vibration mounts are inconvenient due to size or portability.

The unit is suitable for lenses having a focal length longer than 75mm, including zooms.

Complete with battery belt and mounting brackets suitable for most film and lightweight T.V. cameras.

When mounting the DYNALENS on Arriflex cameras it is necessary to use a side mount motor adaptor plate.

Dynalens unit complete with power unit and battery. £ 55.00
£220.00

TYLER SYSTEMS

TYLER MAJOR MOUNT £ 82.50
Anti-vibration system for 85, 35 and £330.00
16mm. cameras

TYLER MIDDLE MOUNT £ 55.00
Anti-vibration system for 35 and 16mm. £220.00
cameras

TYLER MINI MOUNT £ 27.50
Anti-vibration system for 35 and 16mm. £110.00
cameras up to 35 lbs. weight

CAMERAS FOR MAJOR MOUNT

MITCHELL R/35
With 3 x 400 ft. slope back magazines and Angenieux 10 to 1 Zoom (25-250mm.) fully motorised for zoom and focus control £ 55.00
£220.00

ARRIFLEX 35

With 3 x 400 ft. magazines and Angenieux 10 to 1 Zoom (25-250mm.) fully motorized for zoom and focus control £ 33.00
£ 99.00

CAMERA FOR MIDDLE MOUNT

ARRIFLEX 35
With 3 x 400 ft. magazines and Angenieux 10 to 1 Zoom (25-250mm.) fully motorized for zoom and focus control £ 33.00
£ 99.00

CAMERAS FOR MINI MOUNT

ARRIFLEX 35
With 2 x 200 ft. magazines and Angenieux 4 to 1 Zoom (25-100mm.) fully motorized for zoom and focus control £ 22.00
£ 66.00

ARRIFLEX 16M

With 2 x 400 ft. magazines and Angenieux 10 to 1 Zoom (12-120mm.) fully motorized for zoom and focus control £ 22.00
£ 66.00

EXTRA 400 ft. MAGAZINE

For Arriflex 16M £ 3.30

POLA SCREEN

For Angenieux 10 to 1 Zoom (12-120mm.) £ 0.55
£ 2.20

MISCELLANEOUS EQUIPMENT FOR AERIAL PHOTOGRAPHY

HEATED FLYING SUITS 24v. DC (each) £ 5.50
Small, medium, large sizes £ 16.50

BATTERY COMPLÉMENT

For above (2 x 24v. nicad batteries and charger) £ 5.50
£ 16.50

SOUND TRANSFER

Rental

From and to 1/2" magnetic tape using pulse reference from NAGRA, PERFECTONE, LEEVERS-RICH, STELLAVOX etc.

Speeds: 3 1/2", 7 1/2" 15" per second

24 or 25 fps.

Half or Full track

50 or 60 Hz. mains reference pulse.

From and to 16mm. MAGNETIC film including edge striped positives and negatives, edge or centre track, 24 or 25 fps.

From and to 17.5mm. MAGNETIC film, 24 or 25 fps.

From and to 35mm. MAGNETIC film, 24 or 25 fps.

From 16mm. OPTICAL film, 24 or 25 fps.

From DISCS 33, 45 or 78 r.p.m.

SCALE OF CHARGES

To 1/2" MAGNETIC TAPE

Synchronous or non-synchronous, plus cost of tapes used

Per hour: £ 9.00

To 16mm. MAGNETIC FILM including stock

Per foot: £ 0.015

To 17.5mm. MAGNETIC FILM including stock

Per foot: £ 0.013

To 35mm. MAGNETIC FILM including stock

Per foot: £ 0.015

PRICES ON APPLICATION FOR 16, 17.5 and 35mm. TRANSFER USING CLIENTS OWN STOCK

COMMENTARY STUDIO.

Synchronous picture 16 or 35mm. and footage counter provided on CLOSED CIRCUIT TELEVISION monitor screens

MUSIC library service. A complete range of discs from major music libraries are held for selection by clients. Music selection room with record player available, together with immediate transfer service when required.

SOUND EFFECTS library. Our own extensive range of effects is at the disposal of clients. A fee of £1.00 is made for each effect and no further charge is payable other than for transfer.

First price = Daily rental
Second price = Weekly rental

SOUND EQUIPMENT

NAGRA IVL RECORDER

With 4 channel mixer, AKG/D25B, AKG/D24E and 2 x AKG/D109 microphones, 2 x Sennheiser MKH405 microphones, ATN power unit and synchronous generator, Headphones, Batteries, QSV speed variator, OPSE-50 Pre-amp, Synchroniser and Playback, Fishpole hand boom, microphone and pulse extension and jumper cables etc.

£ 13.00
£ 52.00

SENNHEISER PRE-AMP

Alternative to OPSE-50 Pre-amp above

No Charge

CRYSTAL CONTROL PILOT GENERATORS

For Nagra IVL, QGX-50 (50Hz) or QGX-60 (60Hz) each:

£ 2.20
£ 8.80

NAGRA III RECORDER

With 4 channel mixer, STC 4037C and STC 4035D microphones, AKG/D25B and AKG/D19C microphones, ATN AC power unit and synchronous generator, Headphones, Batteries, fishpole hand boom, microphone and pulse extension and jumper cables etc.

£ 9.75
£ 39.00

NAGRA BAS

Pre-amp (modifies Nagra III accessory socket to accept second microphone)

£ 0.55
£ 2.20

CRYSTAL CONTROLLED PILOT GENERATORS

For Nagra III, SQ-50 (50Hz) or SQ-60 (60Hz)

£ 2.20
£ 8.80

NAGRA MODEL DH SPEAKER/AMPLIFIER

£ 2.20
£ 8.80

NAGRA SVN SPEED VARIATOR

£ 0.55
£ 2.20

NAGRA SLO SYNCHRONISER (AC Mains)

With SVN variator

£ 3.30
£ 13.20

JENSEN SYNCHRONISER (Battery/AC Mains)

With SVN variator

£ 3.30
£ 13.20

PERFECTONE 3 CHANNEL MIXER,

For Nagra III or IVL

£ 5.50
£ 22.00

SELA 4 CHANNEL MIXER

For Nagra III or IVL

£ 5.50
£ 22.00

SENNHEISER 4 CHANNEL MIXER

For Nagra III or IVL

£ 5.50
£ 22.00

NAGRA 4 CHANNEL MIXER

With battery unit for other type recorders

£ 1.65
£ 6.60

SAMCINE NAGRA CONSOLE

For mounting recorder and accessories

£ 1.10
£ 3.30

SAMCINE GULLIMINATOR

Eliminates unwanted interference on pulse line to recorder from multi-duty camera motors, power units, etc.

£ 1.65
£ 6.60

NAGRA SN MINIATURE RECORDER

With 2 x Sony ECM50 microphones, 25/50 or 30/60 Hz. crystal pilot generator, Headphones, batteries, playback amplifier and speaker built in to carrying case

£ 11.00
£ 33.00

NAGRA IVL SAMSKEL OUTFIT

A reduced kit in one case (ideal for back-up on location) including recorder, AKG/D24 microphone and windgeg, 2 x AKG/D109 lavalier microphones, headphones, fishpole, hand boom, microphone and pulse cables etc.

£ 8.75
£ 26.25

NAGRA III SAMSKEL OUTFIT

A reduced kit in one case (ideal for back-up on location) including recorder, AKG/D19 microphone and windgeg, 2 x AKG/D109 lavalier microphones, headphones, fishpole, hand boom, microphone and pulse cables etc.

£ 6.50
£ 19.50

UHER 4000 REPORT L

Non-synchronous recorder with microphone

£ 3.30
£ 9.90

PHILIPS EL3302 RECORDER

For cassettes, non-synchronous

£ 1.65
£ 4.95

MICROPHONES, STANDS, BOOMS, CABLES AND HEADPHONES

RADIO MICROPHONES

AUDIO RMS9

Transmitter-Receiver, AKG/D109 microphone, aeriels etc.

£ 5.50
£ 22.00

AUDIO RMS7

Transmitter-Miniature Receiver AKG/D109, microphone, aeriels etc.

£ 5.50
£ 22.00

AUDIO RADIO HANDMIKE

Transmitter (with integral microphone) receiver, aeriels etc.

£ 5.50
£ 22.00

SOUND TRANSFER

Rental

From and to 1/2" magnetic tape using pulse reference from NAGRA, PERFECTONE, LEEVERS-RICH, STELLAVOX etc.

Speeds: 3 1/2", 7 1/2" 15" per second

24 or 25 fps.

Half or Full track

50 or 60 Hz. mains reference pulse.

From and to 16mm. MAGNETIC film including edge striped positives and negatives, edge or centre track, 24 or 25 fps.

From and to 17.5mm. MAGNETIC film, 24 or 25 fps.

From and to 35mm. MAGNETIC film, 24 or 25 fps.

From 16mm. OPTICAL film, 24 or 25 fps.

From DISCS 33, 45 or 78 r.p.m.

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Synchronous or non-synchronous, plus cost of tapes used

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Per foot:	£ 0.013
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To 35mm. MAGNETIC FILM including stock

Per foot:	£ 0.015
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SOUND EFFECTS library. Our own extensive range of effects is at the disposal of clients. A fee of £1.00 is made for each effect and no further charge is payable other than for transfer.

First price = Daily rental
Second price = Weekly rental

EDITING

MOVIOLAS (SERIES 20)
16 and 35mm, available with
footage/time counters (24 fps.)

16mm. SERIES 20
With 5 x 4" screen, edge or centre track and
take-up arms £ 9.90
£ 19.80*

16mm. SERIES 20
With 5 x 4" screen, edge or centre track
without take-up arms £ 9.90
£ 19.80*

35mm. SERIES 20
With 5 x 4" screen and take-up arms £ 9.90
£ 19.80*

35mm. SERIES 20
With 5 x 4" screen without take-up arms £ 9.90
£ 19.80*

35mm. SERIES 20 - 5 WAY
With 5 x 4" screen plus 4 optical/magnetic
sound heads and take-up arms £ 19.80
£ 39.60*

35mm. SERIES 20 - 3 WAY
With 5 x 4" screen plus 2 optical/magnetic
sound heads and take-up arms £ 13.20
£ 26.40*

16/35mm. SERIES 20 DUAL GAUGE
16mm. picture - 35mm. sound with
5 x 4" screen and take-up arms £ 13.20
£ 26.40*

35/16mm. SERIES 20 - DUAL GAUGE
35mm. picture - 16mm. sound with 5 x 4"
screen and take-up arms. £ 13.20
£ 26.40*

16mm. SERIES 20 PICTURE HEAD ONLY
With 5 x 4" screen and take-up arms on stand £ 4.40
£ 8.80*

35mm. SERIES 20 PICTURE HEAD ONLY
With 5 x 4" screen and take-up arms £ 5.50
£ 11.00*

MOVIOLA ACCESSORIES

ANAMORPHIC LENS £ 0.55
Panavision etc. for all 35mm. models £ 1.10

HEADPHONES £ 0.55
£ 1.10*

TABLE EDITING MACHINES

16mm. STEENBECK 4 PLATE
With 8 x 8" screen, 1200 ft. capacity,
25 fps., optical/magnetic sound £ 19.80
£ 39.60*

35mm. STEENBECK 4 PLATE
With 12 x 9" screen, 2000 ft. capacity
24 fps. optical/magnetic sound £ 33.00
£ 66.00*

MISCELLANEOUS EDITING MACHINES

16mm. MOVISCOP VIEWER £ 1.10
With winder arms £ 2.20*

NUMBERING MACHINES

35mm. MOY £ 13.20
With 7 digit block £ 26.40*

8 DIGIT BLOCK (extra) £ 2.20
For above £ 4.40*

PIC-SYNC SYNCHRONIZERS

16mm. ACMADE PIC-SYNC £ 5.50
3 x magnetic heads plus miniature viewing screen £ 11.00*

35mm. ACMADE PIC-SYNC £ 6.60
3 x magnetic heads plus miniature viewing screen £ 13.20*

SYNCHRONIZERS

16mm. - 4 WAY £ 3.30
With 3 x magnetic heads, edge or centre track £ 6.60*

16mm. - 2 WAY £ 1.10
With 1 magnetic head, centre track £ 2.20*

16mm. - 2 WAY £ 0.80
Silent only £ 1.60*

35mm. - 4 WAY £ 3.30
With 3 x magnetic heads £ 6.60*

35mm. - 4 WAY £ 1.10
Silent only £ 2.20*

35mm. - 2 WAY £ 1.10
Silent only £ 2.20*

35mm. - 4 WAY (MOVIOLA) £ 4.40
With 3 x magnetic heads, with amplifier £ 8.80

35/16mm. DUAL GAUGE - 4 WAY £ 4.40
With 2 x 35mm. magnetic heads, 1 x 16mm.
magnetic head, 1 x 16mm. silent head £ 8.80*

35/16mm. DUAL GAUGE - 6 WAY
With 3 x 35mm. magnetic heads, 1 x 35mm.
silent head, 1 x 16mm. magnetic head,
1 x 16mm. silent head £ 6.60
£ 13.20*

35mm. 4 WAY (MOVIOLA) MOTORISED
With 3 x magnetic heads, edge or centre track,
with amplifier £ 6.80
£ 13.20*

*After one week (7 days), rental is charged at one quarter of the weekly rate per day or at the weekly rate, whichever is the least.

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16 and 35mm, available with
footage/time counters (24 fps.)

16mm. SERIES 20
With 5 x 4" screen, edge or centre track and
take-up arms £ 9.90
£ 19.80*

16mm. SERIES 20
With 5 x 4" screen, edge or centre track
without take-up arms £ 9.90
£ 19.80*

35mm. SERIES 20
With 5 x 4" screen and take-up arms £ 9.90
£ 19.80*

35mm. SERIES 20
With 5 x 4" screen without take-up arms £ 9.90
£ 19.80*

35mm. SERIES 20 - 5 WAY
With 5 x 4" screen plus 4 optical/magnetic
sound heads and take-up arms £ 19.80
£ 39.60*

35mm. SERIES 20 - 3 WAY
With 5 x 4" screen plus 2 optical/magnetic
sound heads and take-up arms £ 13.20
£ 26.40*

16/35mm. SERIES 20 DUAL GAUGE
16mm. picture - 35mm. sound with
5 x 4" screen and take-up arms £ 13.20
£ 26.40*

35/16mm. SERIES 20 - DUAL GAUGE
35mm. picture - 16mm. sound with 5 x 4"
screen and take-up arms. £ 13.20
£ 26.40*

16mm. SERIES 20 PICTURE HEAD ONLY
With 5 x 4" screen and take-up arms on stand £ 4.40
£ 8.80*

35mm. SERIES 20 PICTURE HEAD ONLY
With 5 x 4" screen and take-up arms £ 5.50
£ 11.00*

MOVIOLA ACCESSORIES

ANAMORPHIC LENS £ 0.55
Panavision etc. for all 35mm. models £ 1.10

HEADPHONES £ 0.55
£ 1.10*

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3 x magnetic heads plus miniature viewing screen £ 11.00*

35mm. ACMADE PIC-SYNC £ 6.60
3 x magnetic heads plus miniature viewing screen £ 13.20*

SYNCHRONIZERS

16mm. - 4 WAY £ 3.30
With 3 x magnetic heads, edge or centre track £ 6.60*

16mm. - 2 WAY £ 1.10
With 1 magnetic head, centre track £ 2.20*

16mm. - 2 WAY £ 0.80
Silent only £ 1.60*

35mm. - 4 WAY £ 3.30
With 3 x magnetic heads £ 6.60*

35mm. - 4 WAY £ 1.10
Silent only £ 2.20*

35mm. - 2 WAY £ 1.10
Silent only £ 2.20*

35mm. - 4 WAY (MOVIOLA) £ 4.40
With 3 x magnetic heads, with amplifier £ 8.80

35/16mm. DUAL GAUGE - 4 WAY
With 2 x 35mm. magnetic heads, 1 x 16mm.
magnetic head, 1 x 16mm. silent head £ 4.40
£ 8.80*

35/16mm. DUAL GAUGE - 6 WAY
With 3 x 35mm. magnetic heads, 1 x 35mm.
silent head, 1 x 16mm. magnetic head,
1 x 16mm. silent head £ 6.60
£ 13.20*

35mm. 4 WAY (MOVIOLA) MOTORISED
With 3 x magnetic heads, edge or centre track,
with amplifier £ 6.80
£ 13.20*

*After one week (7 days), rental is charged at one quarter of the
weekly rate per day or at the weekly rate, whichever is the least.

*After one week (7 days), rental is charged at one quarter of the
weekly rate per day or at the weekly rate, whichever is the least.

First price = Daily rental
Second price = Weekly rental

EDITING ACCESSORIES

JOINERS

16mm. CIR ITALIAN - Plastic tape £ 1,10
£ 2,20*

16mm. ACMADE/PREMIER Cement £ 0,55
£ 1,10*

35mm. CIR ITALIAN Plastic tape £ 1,10
£ 2,20*

35mm. ACMADE/PREMIER Cement £ 1,10
£ 2,20*

BENCHES

Various types available - with illuminated inspection panels, to take 4 way upright or flat bed winders, etc. Each £ 4,40
£ 8,80*

FILM HORSES 16mm. and 35mm. Each £ 0,55
£ 1,10*

REWINDERS - Flat bed/upright, 2 way, four way etc. 16mm. and 35mm. Per pair £ 1,10
£ 2,20*

65/70mm. Per pair £ 2,20
£ 4,40*

BINS With or without cuts racks Each £ 0,55
£ 1,10*

STOP WATCH With film footage calibration £ 0,55
£ 1,65

FILM SPOOLS 16mm. and 35mm., fixed or split, 1000 ft. Per set of 4 £ 1,10
£ 2,20*

FLAT PLATES FOR UPRIGHT REWINDERS

1000 ft. £ 1,10
£ 2,20*

2000 ft. £ 1,10
£ 2,20*

65/70mm. SPOOLS 1000 ft. £ 0,55
£ 1,10*

2000 ft. £ 0,55
£ 1,10*

SAMCINE CAN/SPOOL RACKS 16mm. and 35mm. £ 0,55
£ 1,10*

MOBILE CUTTING ROOM/VIEWING THEATRE

AIR CONDITIONED AND HEATED TRAILER

(22 x 8') fully equipped for 35mm. or 16mm. editing on location. Price includes 16 or 35mm. Series 20 Moviola, 4 way Synchronizer and amplifier, Italian plastic joiner, benches, racks, rewinders, projection screen, etc. £ 49,50
£ 99,00*

OPTIONAL EXTRA EQUIPMENT FOR MOBILE CUTTING ROOM

MOY 35mm. NUMBERING MACHINE With 7 digit block £ 13,20
£ 26,40*

35mm. HOLLYWOOD DOUBLE HEAD PROJECTOR

1000w. light source, for viewing synchronous rushes on location £ 18,50
£ 55,50

16mm. RANK ALDIS PROJECTOR

Quartz light source, optical/magnetic sound 24 fps. 2" lens £ 8,50
£ 25,50

16mm. ELF ST/M PROJECTOR

£ 8,50
£ 25,50

16mm. EIKI or ELF MODEL 1500

Xenon light source £ 12,00
£ 38,00

PORTABLE PROJECTION SCREEN

For use if projector is to be set up outside trailer 8 x 6' £ 2,20
£ 6,80

6 x 5' £ 1,50
£ 4,50

SAMCINEVISION KINESCOPE SYSTEM

SAMCINEVISION KINESCOPE

Moviola Series 20 editing machine fitted with TV camera in place of normal optical viewing screen. Provides an effective means of transferring double head 35mm. or 16mm. picture and sound to TV. Ideal for IN SHOT practical TV sets also ON LOCATION post synchronous dialogue recording or as an aid to film music composition and timing. Complete with Moviola, TV Camera and 5" monitor £ 33,00
£ 99,00

TV Technician to operate above system

*After one week (7 days), rental is charged at one quarter of the weekly rate per day or at the weekly rate, whichever is the least.

*After one week (7 days), rental is charged at one quarter of the weekly rate per day or at the weekly rate, whichever is the least.

First price = Daily rental
Second price = Weekly rental

PROJECTION

16mm. RANK ALDIS Quartz light source, for optical magnetic sound 24fps. 2" lens	£ 8.50 £ 25.50		
16mm. ELF ST/M PROJECTOR 200w. Quartz light source, optical/magnetic sound, 24 fps. 2" and 2.5" lenses	£ 8.50 £ 25.50		
16mm. EIKI/ELF 1500 PROJECTOR 350w. Xenon light source, optical/magnetic sound, 16 and 24 fps., 2 and 2.5" lenses	£ 12.00 £ 36.00		
5000 ft. ARMS AND TAKE-UP For above projector with 2 x 5000 ft. spools and rewinder	£ 4.50 £ 13.50		
20w SPEAKER For EIKI/ELF projectors	£ 2.20 £ 6.60		
16mm. BAUER -DOUBLE HEAD 250w. Quartz light source optical/magnetic married prints and DOUBLE HEAD magnetic record and replay on edge or centre trade, with 1½ and 2" lenses	£ 22.00 £ 66.00		
35mm. TOKIWA 1000w. light source, for married prints with optical sound 2000 ft. spool boxes, variable AC input voltage control, with 3 and 4.5" lenses etc.	£ 11.00 £ 33.00		
35mm. ATLAS-DOUBLE HEAD 450w. Xenon light source, for married prints with optical sound or DOUBLE HEAD optical/magnetic, forward and reverse, 2000 ft. spool size (1000 ft. SEPMAG) 110/220-240v. input with 2.5, 3.5, 4.75 and 6.5" lenses	£ 22.00 £ 66.00		
35mm. HOLLYWOOD - DOUBLE HEAD 1000w. light source, for married prints with optical sound or DOUBLE HEAD optical/magnetic, 2000 ft. spool size (1000 ft. SEPMAG), 110/220- 240v. input with 4" lens	£ 18.50 £ 55.50		
REMOTE CONTROL for HOLLYWOOD projector	£ 4.40 £ 13.20		
35mm. UNIVERSAL PT35-DOUBLE HEAD 450w. Xenon light source, for married prints with optical sound or DOUBLE HEAD optical/magnetic, forward and reverse, 2000 ft. spool size (1000 ft. SEPMAG), 110/220-240v. input with 2, 2.5, 3, 3.75, 4.75, 5.75 and 6.5" lenses	£ 25.25 £ 75.75		
35mm. PION SUPER SILENS - DOUBLE HEAD 450w. Xenon light source, for married prints with optical/magnetic, forward and reverse, 2000 ft. spool size with 4" lens (other lenses available)			£ 27.50 £ 82.50
35mm. PION SUPER SILENS 6000 ft. 450w. Xenon light source, for married prints with optical sound, 6000 ft. spool size for up to 66 MINUTES UNINTERRUPTED RUNNING TIME. With 4" lens (other lenses available).			£ 27.50 £ 82.50
PACKAGE PRICE for PION outfit DOUBLE HEAD plus 6000 ft.			£ 35.00 £105.00
PROJECTION PRIME LENSES Available in the following focal lengths and suitable for most 35mm. projectors 2, 2.5, 3, 3.75, 4.75, 5.75, and 6.5 inch		Each:	£ 2.20 £ 6.60
PROJECTION ANAMORPHIC LENSES For ATLAS, HOLLYWOOD, TOKIWA PW35, PION 35mm. AND EIKI/ELF 16mm. projectors		Each:	£ 3.30 £ 9.90
SPLIT SPOOLS 16 or 35mm., 1000 ft.		Per set of 4:	£ 1.10 £ 2.20*
SOLID SPOOLS 16 or 35mm., 1000/1200 ft.		Per set of 4:	£ 1.10 £ 2.20*
SOLID SPOOLS 16 and 35mm. 2000 and 6000 ft.		Each:	£ 1.10 £ 2.20*
PROJECTION BOX Portable soundproof booth in sections for easy transportation. Large enough for all 16 and 35mm. projectors with Operator in attendance. Extractor fan fitted. Dimensions - 4' x 4' x 7' high			£ 11.00 £ 22.00*
PROJECTION SCREENS 4' x 3' with tripod stand daylight or white surface			£ 0.75 £ 2.25
6' x 5' with tripod stand daylight, white or glass beaded surface			£ 3.50 £ 10.50
8' x 6' box type with spring roller and telescopic mast incorporating hand winch for ease of erection, white surface			£ 2.20 £ 6.60
12' x 9' box type with spring roller and telescopic mast incorporating hand winch for ease of erection, white surface			£ 4.50 £ 13.50

*After one week (7 days), rental is charged at one quarter of the weekly rate per day or at the weekly rate, whichever is the least.

First price = Daily rental
Second price = Weekly rental

4 x 3' BACK PROJECTION SCREEN	£ 2.20
	£ 6.60
8 x 6' BACK PROJECTION SCREEN	£ 3.50
	£ 10.50
ALL FORMAT SCREEN [†]	£ 8.00
	£ 18.00
PROJECTOR STANDS	
Folding Model - Lightweight	£ 0.75
	£ 2.25
Folding Model for portable 35mm. and 16mm. EIKI/ELF projectors	£ 1.10
	£ 3.30
SPEAKERS	
EIKI CABINET LOUDSPEAKER	£ 2.20
20w. - Dimensions 32 x 48 x 20"	£ 6.60

VIEWING THEATRE

A fully equipped dual gauge (16/35mm.) viewing theatre is available in Sarcine House with seating for up to 17 persons. Equipment includes Gaumont Kalee XENON (35mm.) and Bauer (16mm.) DOUBLE HEAD projectors

35mm. PROJECTION

- 24 or 25 fps.
- Combined optical
- Separate optical
- Separate magnetic
- Wide screen (all aspect ratios)
- Panavision and other anamorphic systems

16mm. PROJECTION

- 24 or 25 fps.
- Combined optical
- Combined magnetic
- Separate magnetic

SCALE OF CHARGES

8.30 a.m. to 5.30 p.m. Monday to Friday (overtime and weekend rates on application)

Rental charge	Per hour	£ 7.15
Minimum charge		£ 3.60

First price = Daily rental
Second price = Weekly rental

TRANSPORT

Group A Group B

For vehicles in Groups A & B, rental is calculated on an hourly basis. The charge includes the driver's salary and overtime (where applicable), petrol, oil, U.K. insurance and six free miles for each hour worked.

HIRE RATES

WEEKDAYS - MONDAY TO FRIDAY

8.30 a.m. to 5.30 p.m.	Per hour:	£ 1.65	£ 1.90
5.30 p.m. to Midnight	Per hour:	£ 1.90	£ 2.20
Midnight to 8.30 a.m.	Per hour:	£ 2.20	£ 2.45

WEEKENDS -

SATURDAY & SUNDAY

(throughout the 24 hours)

Per hour:	£ 2.20	£ 2.45
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NB A MINIMUM OF 4 HOURS PER DAY IS CHARGEABLE ON ALL VEHICLES

SPECIAL TERMS ARE AVAILABLE FOR LONG TERM VEHICLE HIRE. DETAILS ON REQUEST.

COMMER 1 TON MINI-BUS TYPE CAMERA

CAR with front, rear and roof camera platforms, intercom between driver and camera crew members. Up to eleven passenger seats provided - as required.

(Six free miles included in each hour).

Hire rate:	Group A
Extra mileage charge:	Per mile: £ 0.07

FORD 1½-2 TON TRANSIT MINI-BUS CAMERA CAR

With front, rear and roof camera platforms, intercom between driver and camera crew members. Up to 15 passenger seats provided - as required.

(Six free miles included in each hour)

Hire rate:	Group B
Extra mileage charge:	Per mile: £ 0.08

SAM MINIMOOK

Specially constructed Mini-Jeep three axle camera tracking vehicle with one passenger seat. 1300 c.c. engine installed for greater power, flexibility and smoother operation. Will carry all cameras including 65mm.

(Six free miles included in each hour)

Hire rate:	Group A
Extra mileage charge:	Per mile: £ 0.07

BMC 2 TON WALK-THRU TYPE CAMERA CAR

With front, rear and roof camera platforms. Up to 2 passenger seats - as required

(Six free miles included in each hour)

Hire rate:	Group B
Extra mileage charge:	Per mile: £ 0.08

COMMER 1½-2 TON WALK-THRU TYPE CAMERA CAR

With front, rear and roof camera platforms. Up to three passenger seats provided - as required

(Six free miles included in each hour)

Hire rate:	Group B
Extra mileage charge:	Per mile: £ 0.08

LAND ROVER LWB CAMERA CAR

Four wheel drive, roof camera platform and 220/240v. 3 Kw. alternator. Up to 5 passenger seats

(Six free miles included in each hour)

Hire rate:	Group B
Extra mileage charge:	Per mile: £ 0.08

LAND ROVER - LOW LOADER

With hydraulic drop-down floor for easy loading or unloading of camera cranes and other heavy equipment

(Six free miles included in each hour)

Hire rate:	Group B
Extra mileage charge:	Per mile: £ 0.08

CASPER CAMERA CAR

Automatic transmission, left and right hand steering positions, front, rear and roof platforms, camera levelling heads, tubular extensions side and end tow bars, etc.

Per day:	£ 22.00
Mileage charge:	Per mile: £ 0.11

CASPER CAMERA CAR - FOUR WHEEL DRIVE

Automatic transmission, front, rear and roof platforms, camera levelling heads, tubular extensions, side and end tow bars, etc.

Per day:	£ 22.00
Mileage charge:	Per mile: £ 0.11

SAM-MOBILE SYSTEMS

Designed to meet all the requirements of the current trend of location film production the SAM-MOBILE vehicles, when supplemented by the camera and sound equipment of your choice, provide in one vehicle every conceivable item.

The SAM-MOBILES have been specially constructed to provide the maximum possible access, making it unnecessary to unload or move anything to reach the equipment required. There is ample additional stowage space for camera and sound equipment.

A total of over forty lamps of the latest and lightest designs are included in each SAM-MOBILE together with stands and accessories. The heavy duty power cables are wound on to drums. Several 8 x 4 ft. sheets of Sarcine acrylic window filter are also included together with a complete range of lighting accessories, such as reflectors, butterflies, flags, turtles, etc.

Grip equipment includes an Elemack Octopus (Spyder) dolly with tracking and accessories, a selection of blockboard and hardboard sheets, tools, timber, etc.

General facilities offered by the vehicle include front, rear and roof camera platforms, a darkroom, make-up mirror with illumination, folding chairs, first aid kit and a 3Kw. portable alternator/generator.

SAM-MOBILE RENTAL STRUCTURE

As an example, SAM-MOBILE II with all its lighting and grip equipment costs £600.00 for a 8 day week. In addition to this there is the salary of the skilled Sam-Mobile driver, the only technician we insist on supplying. We will also supply Electricians, Grips and other personnel if required but Clients are free to use local staff if preferred.

Separate alternators and silent generators available with driver/ electricians to work in conjunction with Sam-Mobiles. Prices on application.

CLIENT CONTACTS

Consistent with Samuelson's 24 hour - 7 days a week service we have listed below those members of staff who may be contacted by the Client. Included, where applicable, is the home telephone number to enable Clients, in an emergency, to contact them outside normal working hours.

DIRECTORS

Sydney Samuelson	- Chairman and Managing Director	(01) 435 2724
David Samuelson	- Technical Director	(01) 959 8710
Michael Samuelson	- Deputy Managing Director	(01) 422 4492
Anthony Samuelson	- Financial Director	(01) 445 7887

SAMUELSON FILM SERVICE LIMITED

Maurice Bryant	- Client Contact	(01) 285 4272
Drummond Challis	- Production Co ordinator	(01) 727 7778
Gerry Down	- Chief of Equipment Control	(01) 450 5909
Ken Dyer	- Equipment Hire Manager - International	(01) 302 3835
Gerry Gosling	- Client Credit Controller	(01) 427 5845
Dick Greaves	- Transport Manager	(01) 779 4148
Andrew Hellens	- Sound Transfer Technician	(01) 203 1837
Peter Hobson	- Chief Engineer	(01) 205 5082
John Larkin	- Client Contact	(77) 50804
Brian Mason	- Equipment Rental Supervisor	
Dennis McCue	- Client Contact	(01) 450 6701
Marshall Martin	- Equipment Service Manager	(06) 82 37885
Phillip Messure	- Company Secretary	(01) 203 3366
Noel Murray	- Chief Accountant	0582 57265
John Rendall	- Chief Client Contact	(01) 977 6872
Denis Rosario	- Chief of Stores	(01) 908 1070
Reg Sutton	- General Manager - Administration and Chief of Sound	(01) 449 0459
Harry Taggart	- Equipment Hire Manager	(01) 452 2108
Len Watts	- Equipment Rental Supervisor	(01) 202 0499
John Wilson	- Client Contact	(01) 969 9476
Bill Woodhouse	- Chief of Optics	Ongar 2140

SAMUELSON FREIGHT LIMITED

John Ayton	- Director	(01) 389 6882
Bob Cooper	- Manager	(01) 992 2379
Dennis Sugarman	- Assistant Manager	(01) 958 5817

SAMUELSON SIGHT & SOUND DIVISION

John Boness	- Manager	(01) 954 0834
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SOUND SENSE LIMITED

Peter Sutton	- Director	(01) 445 9083
Paul Sharkey	- Client Contact	(01) 405 7381
Hardy Sohl	- Technician	(01) 571 2971

RENTACAMERA LIMITED

David Ballantine	- Director	(01) 803 5143
John Bremen	- Assistant Manager	(01) 723 0224

SAMUELSON FILM SERVICE AUSTRALIA PTY, LTD.,

Paul Harris	- General Manager	(Sydney) 909 2604
Heinz Feldhaus	- Chief Engineer	(Sydney) 450 1045
Peter Backhouse	- Equipment Manager	(Sydney) 977 1134

SAMUELSON INTERNATIONAL BV. (AMSTERDAM)

Ken Dyer	- General Manager	(Amsterdam)
Bottema Kerst	- Chief Engineer	21454363
Tony Kroek	- Equipment Hire Manager	20181548

SAMUELSON ALGA-CINEMA SARL

Albert Viguer	- Managing Director	(Paris) 828 7892
Guy Tournerie	- Chief Engineer	(Paris) 845 8075

SAMCINE SALES LIMITED

Sid Roberts	- General Manager	(01) 845 3804
Michael Nunn	- Office Manager	(01) 797 4696
Mel Worsfold	- Service Engineer	(01) 560 7950

T.A. McGUINNESS & CO. LTD.

Tom McGuinness	- General Manager	(01) 450 4826
Denzil Levy	- Office Manager	(01) 202 9513
Dennis Brennan	- Chief Electrician	(01) 803 9092
Len Duncan	- Chief Electrician	(01) 942 1872
Frank Heaney	- Chief Electrician	(01) 300 7921
Frank Lerner	- Chief Electrician	(01) 703 0454
Andrew Matthews	- Chief Electrician	(01) 450 4826

MISCELLANEOUS 35mm CAMERAS

ECLAIR GV35

Compact camera for use in confined positions,
complete with 25 mm Cooke series II lens.

2 x 100' magazines,

£ 22.00

30v. motor battery complement and charger

£ 68.00

CRASH HELMET

£ 1.10

With mounting for above camera

£ 4.40

EYEMO MODEL Q

Clockwork drive, 100' spool loading with

£ 8.75

4 x COOKE lenses

£ 28.25

NEWMAN SINCLAIR MODEL N

Clockwork drive with 4 x COOKE LENSES,

£ 8.75

4 x 200' magazines

£ 28.25

STEADY SLING

£ 0.25

For above

£ 1.00

3-D CAMERA

SPOTTISWOOD 'SPACEMASTER'

Two linked Eclair CM3 Cameflex cameras
with control system

£154.00

£482.00

SPACEMASTER BLIMP

£ 22.00

Quiet but not totally soundproof

£ 68.00

ECLAIR NPR CAMERAS

ECLAIR NPR CAMERA

Complete with 12-120mm. T2.5 ANGENIEUX
10 to 1 zoom lens, Nos 1 & 2 diopters and combination
ring 85 & 85B filters.

Perfectone 12v. 25 fps. governed speed motor,

50 Hz. 1.5v. pulse output

2 x 12v. Nicad batteries and charger

2 x camera to battery cables, pulse cables

(as required)

2 x 400' magazines, changing bag, mag cards

Personal foam rubber eyepiece cover

SAMCINE calculator, measuring tape, water-
proof cover,

SAMCINE hand-holdable base, shoulder

bracket and neck support,

SAMCINE lightweight rigidised aluminium

cases

£ 22.00

£ 88.00

ACCESSORIES FOR ECLAIR NPR CAMERAS

SAMCINE-EMI BLIMP

£ 11.00

£ 33.00

SUNSHADE/MATTE BOX

£ 2.20

To take 3 or 4" square filters

£ 8.80

EXTRA NPR MAGAZINE 400 ft.

£ 3.30

£ 13.20

CRYSTAL CONTROLLED MOTOR

12v., 24/25 fps. or variable speeds

4-40 fps. 50,60 or 100 Hz 1.5v

pulse output.

£ 11.00

£ 44.00

SYNCHRONOUS MOTOR

220/240v. AC-Single phase 24 or 25 fps.

with control box and cables

£ 5.50

£ 22.00

GOVERNED SPEED MOTORS

12v. DC 25 fps. 60 Hz. 1.5v. pulse output

£ 5.50

£ 22.00

12v. DC 24 fps. 60 Hz. 1.5. pulse output

£ 5.50

£ 22.00

BATTERY BELT

12v. Nicad with charger

£ 2.20

£ 6.60

SAMCINE MONOCULAR SPORTSFINDER

6 x magnification for following small objects

with long focus lenses

£ 1.65

£ 6.60

ECLAIR ACL CAMERAS

ECLAIR ACL CAMERA

Complete with 25 fps. crystal control motor

12-120mm. T2.5 ANGENIEUX 10 to 1

zoom lens,

85 & 85B filters, Nos 1 & 2 diopters and

combination ring,

2 x 200' magazines for daylight spool or

roll loading, changing bag

2 x ECLAIR 12v. Nicad batteries, and

high speed charger

SAMCINE lightweight rigidised aluminium

case

£ 22.00

£ 66.00

ACCESSORIES FOR ECLAIR ACL CAMERAS

EXTRA ACL MAGAZINE

200 ft.

£ 3.30

£ 9.90

EXTRA ACL MAGAZINE

400'

£ 4.75

£ 14.25

EXTRA ACL 12v. NICAD BATTERY

£ 1.10

£ 3.30

BATTERY BELT

12v. Nicad with charger

£ 2.20

£ 6.60

SUPER 16—ECLAIR CAMERAS

ECLAIR NPR SUPER 16 CAMERA

Complete with Perfectone 12v. 25 fps. 50Hz (or 24 fps. 60Hz) governed speed motor, 50 Hz 1.5v. pulse output
2 x 5AH 12v. Nicad batteries and charger,
2 x camera to battery cables, pulse cables as required,
2 x 400' magazines, modified for 'Super 16'
Personal foam rubber eyepiece cover
Changing bag, mag cards, waterproof cover
SAMCINE calculator, measuring tape
SAMCINE hand-holdable camera base and shoulder bracket
SAMCINE neck support
SAMCINE lightweight rigidised aluminium cases

£ 22.00
£ 88.00

LENSES FOR SUPER 16 ELAIR NPR

9.8mm T2.3 KINOPTIK		£ 3.30 £ 13.20
12.5, 17.5, 25 and 37.5mm T2 COOKE KINETAL	Set of 4	£ 5.50 £ 22.00
50mm. T2, 75 & 100mm. T2.8 COOKE KINETAL	each	£ 2.20 £ 8.80
15mm. F1.3 ANGENIEUX WIDE APERTURE		£ 1.65 £ 6.60
25mm. F0.95, and 50mm. F1.5 ANGENIEUX WIDE APERTURE	each	£ 2.75 £ 11.00
135mm. F1.5 CINETAR WIDE APERTURE		£ 8.25 £ 24.75
12-120mm. Type B2 T2.5 ANGENIEUX 10 to 1 ZOOM With 85 & 85B filters and accessories		£ 11.00 £ 44.00
15-150mm. F2.2 ANGENIEUX 10 to 1 ZOOM With 85 & 85B filters and accessories		£ 8.25 £ 24.75
MOTORISED CONTROL For above zoom lenses		£ 2.75 £ 11.00
17-85mm. F3.5 BERTHIOT 5 to 1 MINI ZOOM With 85 & 85B filters		£ 2.75 £ 11.00

ACCESSORIES FOR ECLAIR NPR SUPER 16 CAMERAS

SAMCINE—EMI BLIMP		£ 11.00 £ 44.00
SUNSHADE/MATTE BOX To take 3 or 4" square filters		£ 2.20 £ 8.80
EXTRA MAGAZINE 400'		£ 4.40 £ 17.60
CRYSTAL CONTROL MOTOR 12v. 24/25 fps. or variable speeds 4-40 fps 50, 60 or 100 Hz. 1.5v. pulse output		£ 11.00 £ 44.00
SYNCHRONOUS MOTOR 220/240v. AC—Single phase 24 or 25 fps. Complete with control box & cables		£ 5.50 £ 22.00
GOVERNED SPEED MOTORS 12v. DC 25 fps. 50 Hz. 1.5v. pulse output		£ 5.50 £ 22.00
12v. DC 24 fps. 60 Hz. 1.5v. pulse output		£ 5.50 £ 22.00
BATTERY BELT 12v Nicad with charger		£ 2.20 £ 6.60
SAMCINE MONOCULAR SPORTSFINDER 6 x magnification for following small objects with long focus lenses		£ 1.65 £ 6.60
MAINS EXTENSION CABLE 50ft on drum		£ 1.30 £ 3.90

SUPER 16—ARRIFLEX CAMERAS

ARRIFLEX SUPER 16 CAMERA

Complete with Bellows type sunshade/filter holder
85, 85B filters, 8v. Variable speed motor,
2 x camera to battery cables,
2 x 8v. nicad batteries and charger
2 x 400' magazines and torque motor,
changing bag,
SAMCINE personal foam rubber eyepiece cover
SAMCINE calculator, measuring tape,
waterproof cover etc.

£ 11.00
£ 44.00

ACCESSORIES FOR ARRIFLEX SUPER 16 CAMERAS

LENSES

Details of fixed focal length and zooms available on application

EXTRA MAGAZINES: 2 x 400' with torque motor		£ 2.75 £ 11.00
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ARRIFLEX 35mm CAMERAS AND BLIMPS

ARRIFLEX 35 BL CAMERA

Fitted with crystal controlled motor 24/25 fps, with batteries 18 & 25mm series III, 32, 40, 50, 75mm series II Cooke lenses, normal and wide angle matte-boxes 85 & 85B filters 2 x 400' magazines changing bag, mag-cards, waterproof cover, measuring tape etc.

£110.00
£330.00

ARRIFLEX PACKAGE MODEL IIC

Camera fitted with pulse generator 9.8mm f1.9 Kinoptik ultra wide angle lens, 14.5mm f3.5 Angenieux wide angle lens, 18 & 25mm Series III, 32 40, 50 & 75mm Series II T2.3 Cooke lenses, 90mm Makro Kilar pack-shot lens, 25-250mm T3.9 Angenieux 10 to 1 zoom lens with Samicine motorised control, 40-400mm and 50-500mm range extenders, gelatine filter holder & cutter, Nos. 1 & 2 diopters with combination ring, Arriflex right angle viewfinder prism, SAMCINE Auto Focus matte box, Arriflex bellows type sunshade/filter holder, 85, 85B, ND.3 & ND.6 filters for all lenses, Set of 3 graduated filters (ND.3, ND.6 & ND.9 to clear), Pola screen, 3 x 400' reversible magazines, 1 x Samicine 400' shoulder magazine, Variable and Governed speed motors, (each with two cables) 2 x 16v. 5AH Nicad batteries and charger, 16v. 3.5AH battery belt with charger, Measuring tape, mag cards, changing bag, waterproof cover, clapper board, SAMCINE swan-neck adaptor/lens support with rails, SAMCINE personal eyepiece cover, SAMCINE calculator, SAMCINE hand holding support bracket SAMCINE lightweight rigidised aluminium cases

£ 40.00
£160.00

ARRIFLEX IIC

25mm. Series III and 32, 40, 50 & 75mm Series II T2.3 COOKE lenses, Arriflex bellows type sunshade/filter holder 85 & 85B filters, 16v. reversible motor with 2 cables 2 x 16v. 5AH Nicad batteries and charger, 3 x 400' reversible magazines, Changing bag, mag cards, waterproof cover, measuring tape, SAMCINE personal eyepiece cover, SAMCINE calculator, SAMCINE swan-neck camera adaptor/lens support, SAMCINE lightweight rigidised aluminium cases

£ 13.00
£ 52.00

ARRIFLEX IIC-TG

As above but with pulse generator

£ 14.10
£ 56.40

ARRIFLEX IIC CAMERA BODY ONLY

£ 8.25
£ 33.00

ARRIFLEX IIC-VARIABLE SHUTTER

Lenses and accessories as standard
Arriflex IIC above

£ 16.50
£ 66.00

ARRIFLEX IIC-VARIABLE SHUTTER-TG

As above but with pulse generator fitted

£ 17.60
£ 70.40

VARIABLE SHUTTER CAMERA BODY ONLY

£ 8.25
£ 33.00

ARRIFLEX IIC-HIGH SPEED

Lenses and accessories as standard Arriflex IIC above but with 34v. motor, Variac control, 2 x 34v. batteries and charger

£ 19.00
£ 76.00

HIGH SPEED BODY ONLY

With motor and 34v. battery complement

£ 11.00
£ 44.00

ARRIFLEX IIC-TECHNISCOPE

Modified for two perf. pull-down, half frame aperture and ground glass, Lenses and accessories as standard Arriflex IIC above

£ 19.00
£ 76.00

ARRIFLEX IIC-TECHNISCOPE-TG

As above but with pulse generator fitted

£ 20.10
£ 80.40

ARRIFLEX IIC-TECHNISCOPE-HIGH SPEED

Lenses and accessories as standard Arriflex--Techniscope above plus 34v. motor, Variac control and battery complement

£ 27.50
£110.00

TECHNISCOPE BODY ONLY

£ 11.00
£ 44.00

TECHNISCOPE-HIGH SPEED BODY ONLY

£ 11.00
£ 44.00

MOTORS FOR ARRIFLEX 35mm. CAMERAS

CRYSTAL CONTROLLED MOTOR

24 or 25 fps. 16-24v. DC. For hand holding or tripod mounted using SAMCINE tripod adaptor provided

£ 8.25
£ 33.00

BATTERY COMPLEMENT

For above 2 x 16v. Nicad batteries and charger

£ 3.30
£ 13.20

VARIABLE SPEED MOTOR

16v. DC

£ 1.10
£ 4.40

First price = Daily rental
Second price = Weekly rental

MITCHELL BNC CAMERAS

MITCHELL BNCR REFLEX

25mm, 32mm, 50mm and 75mm

Kowa lenses, 4 x 1000 ft. magazines, synchronous motor etc.

£ 80.00

£240.00

MITCHELL BNC-SPR SILENT PELLICLE REFLEX

25mm, 32mm, 40mm, 50mm and 75mm

Kowa lenses, 4 x 1000 ft. magazines, synchronous motor etc.

£ 55.00

£165.00

MITCHELL BNC NON REFLEX

18mm, 25mm, 32mm, 40mm, 50mm, 75mm

and 100mm Cooke lenses, 4 x 1000 ft. magazines, synchronous motor etc.

£ 55.00

£165.00

MITCHELL BNC-TECHNISCOPE (NON REFLEX)

Equipped with Techniscope movement, gate and ground glass, lenses and accessories as BNC above

£ 80.00

£240.00

MITCHELL BNC-ZOOM

Less Cooke lenses, Angenieux 24:240mm.

Zoom with reflex side finder supplied and fitted, accessories as BNC above

£ 80.00

£240.00

MITCHELL BNC-LESS LENSES

Accessories as BNC above

£ 44.00

£132.00

MOTORS FOR BNC AND SPR CAMERAS

MULTI-DUTY MOTOR

96v. DC-220v. AC-3 phase with DC and AC start boxes, cables etc.

£ 8.75

£ 26.25

102v. NICAD BATTERY

For above

£ 5.50

£ 16.50

CHARGER

For above

£ 3.30

£ 9.90

CRYSTAL CONTROLLED MOTOR

36v.-DC 24/25 fps. synchronous at 50Hz.

Also 12, 18, 20 and 32 fps.

£ 15.00

£ 45.00

BATTERY COMPLEMENT

For above 2 x 36v. batteries and charger

£ 8.80

£ 26.40

SYNCHRONOUS MOTOR

220v. AC-3 phase-24 fps. (Mitchell type)

£ 6.50

£ 19.50

SINGLE TO 3 PHASE CONVERTER UNIT

For 220v. synchronous motors

£ 3.30

£ 9.90

MAINS EXTENSION CABLE

50 ft. on drum

£ 1.30

£ 3.90

VARIABLE SPEED (WILD) MOTORS

12-16v./24v. DC, 100/110v. AC-DC

(Mitchell type)

£ 5.50

£ 16.50

SINGLE SHOT MOTOR

110/220v. AC complete with adaptor

plate and cables

£ 22.00

£ 66.00

MITCHELL BNC, BNCR AND SPR ACCESSORIES

EXTRA GROUND GLASS

£ 0.55

£ 1.65

MITCHELL FRAME CUTTER

£ 1.10

£ 3.30

BASHER LAMP-1000w.

110 or 220v. bulbs, variable dimmer,

front diffuser glasses etc.

£ 2.75

£ 8.25

BASHER LAMP

With mechanically variable intensity control

£ 4.40

£ 13.20

MAINS EXTENSION CABLE

50 ft. on drum

£ 1.30

£ 3.90

SELSYN REMOTE FOCUS CONTROL

220 to 110v. transformer, extension cables, etc.

£ 8.75

£ 26.25

150w. INVERTER

For above, 12v. DC to 220v. AC-single phase

£ 4.40

£ 13.20

BATTERY COMPLEMENT

For above 2 x 12v. heavy duty batteries

and charger

£ 3.30

£ 9.90

VIEWFINDER PERISCOPE

£ 1.65

£ 4.95

3 x 1000 ft. MAGAZINES

£ 4.40

£ 13.20

3 x 400 ft. Magazines

£ 4.40

£13.20

MITCHELL S35 Mk I CAMERAS

MITCHELL S35 Mk II

With 25mm, 32mm, 40mm, 50mm and 75mm,

T2.3 Kowa Prominar or 25mm, 35mm, 50mm and

75mm. T2.3 Bausch & Lomb Super Baltar

lenses, 3 x 1000 ft. magazines, changing bag,

mag cards, variable speed motor, 2 x 24v. batteries

and charger, 4" matte box/sunshade, 85 and 85B

filters

£ 38.00

£114.00

First price = Daily rental

Second price = Weekly rental

PANAVISION PANAFLEX PVSR, BNCR, BNC-SPR & BNC CAMERAS

PANAVISION PANAFLEX LIGHTWEIGHT SILENT REFLEX.

With 2 x 500 ft. magazines, crystal controlled motor, 2 x matte-box/lenshoods eyepiece extension, etc.

£ 132.00
£ 396.00

PANAVISION PVSR SILENT REFLEX

With 4 x 1000 ft. magazines, synchronous motor, matte box/lens hood etc.

£ 60.50
£ 181.50

PANAVISION PVSR SILENT REFLEX

With 24mm, 32mm, 40mm, 50mm and 75mm Panavision Spherical lenses, 4 x 1000 ft. magazines, synchronous motor, matte box/lens hood etc.

£ 82.50
£ 247.50

PANAVISION BNCR REFLEX

With 4 x 1000 ft. magazines, synchronous motor, matte box/lens hood etc.

£ 60.50
£ 181.50

PANAVISION BNC-SPR REFLEX

With 4 x 1000 ft. magazines, synchronous motor, matte box/lens hood etc.

£ 44.00
£ 132.00

PANAVISION BNC

With 4 x 1000 ft. magazines, synchronous motor etc.

£ 44.00
£ 132.00

MOTORS FOR PANAFLEX, PVSR, BNC-SPR & BNC CAMERAS

PANASPEED CRYSTAL CONTROLLED
Electronic motor, 36 volt D.C.

£ 15.25
£ 45.75

PANASPEED BATTERY COMPLEMENT
2 x 36v. Nicad batteries and Charger

£ 15.00
£ 45.00

PANAVISION VARISPEED

Electronic motor with blimp housing for BNC type cameras and control box. Operates from 110v. AC/DC

£ 8.75
£ 26.25

SYNCHRONOUS MOTOR
220v. AC-3 phase

£ 6.50
£ 19.50

SAMCINE AC START BOX
For Synchronous motor

£ 1.10
£ 3.30

SUPER MULTI-DUTY MOTOR

96v. DC/220v. AC-3 phase.
With AC & DC start boxes, cables etc.

£ 8.75
£ 26.25

SUPER MULTI-DUTY MOTOR
96v. DC/220v. AC-3 phase

£ 6.55
£ 19.65

AC & DC START BOXES
For Multi-duty motor

£ 2.20
£ 6.60

SAMCINE SINGLE TO 3 PHASE CONVERTER UNIT
220v. AC

£ 3.30
£ 9.90

MAINS EXTENSION CABLE
50' on drum

£ 1.30
£ 3.90

VARIABLE SPEED MOTOR
12-16v. and 24v. DC, 100v. AC/DC,
with adaptor plate

£ 5.50
£ 16.50

SINGLE SHOT MOTOR
220v - AC single phase

£ 22.00
£ 66.00

BATTERIES AND CHARGERS FOR ABOVE MOTORS

102v. NICAD BATTERY

£ 5.50
£ 16.50

36v. NICAD (PANASPEED) BATTERY

£ 6.00
£ 18.00

36v. SONNENSCHNEIN BATTERY

£ 3.30
£ 9.90

24v. LEAD ACID BATTERY

£ 2.20
£ 6.60

12v. LEAD ACID BATTERY

£ 1.10
£ 3.30

CHARGER-102v.

£ 3.30
£ 9.90

CHARGER-36v. (PANASPEED)

£ 3.00
£ 9.00

CHARGER-36v. SONNENSCHNEIN

£ 2.20
£ 6.60

CHARGER-24v. & 12v.

£ 1.10
£ 3.30

For Panaflex batteries & chargers see page 8.

ACCESSORIES FOR PANAFLEX, PVSR, BNCR, BNC - SPR & BNC CAMERAS

EXTRA GROUND GLASS

£ 0.55
£ 1.65

MITCHELL FRAME CUTTER

£ 1.10
£ 3.30